





I Zingari in Fiera.

No. 2.

Sei giunto già nel Culmine.

Quintetto

Musica

Del Sig. D. Giovanni Pacchiello.



Violini *Sempre sotto voce*

Oboe

Corni in  
Delagotré

Viola

Lucrezia

Stellidaura

Barbadoro

Sevola

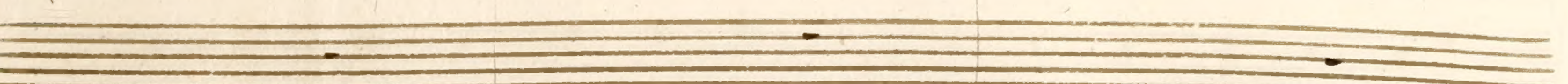
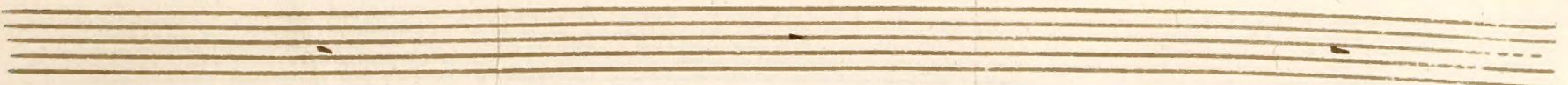
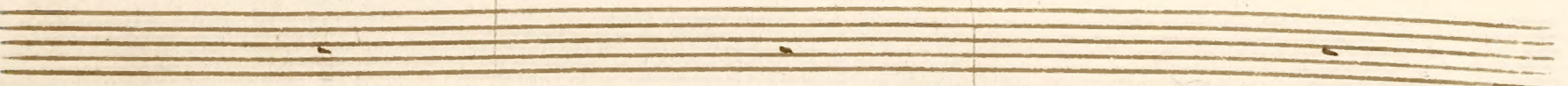
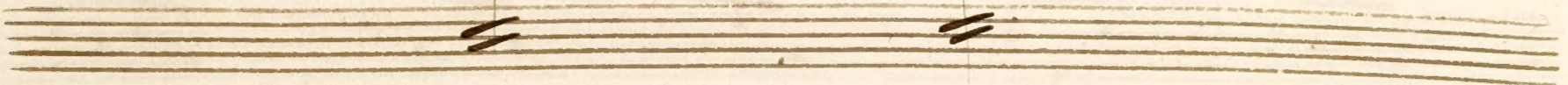
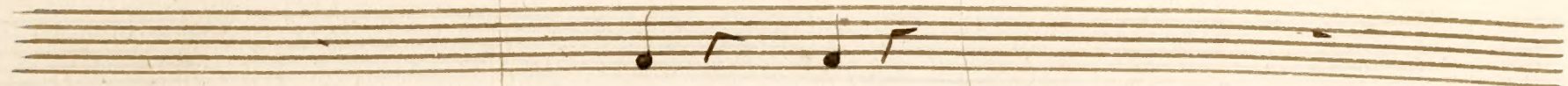
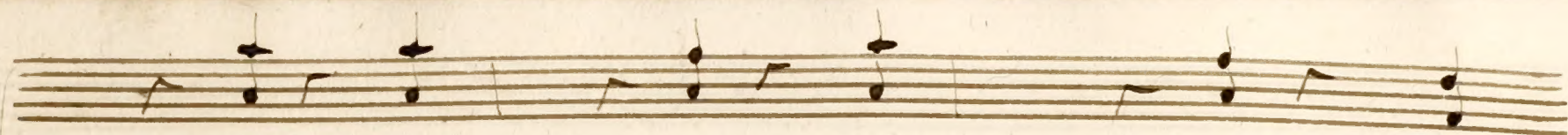
Pandolfo

Preto

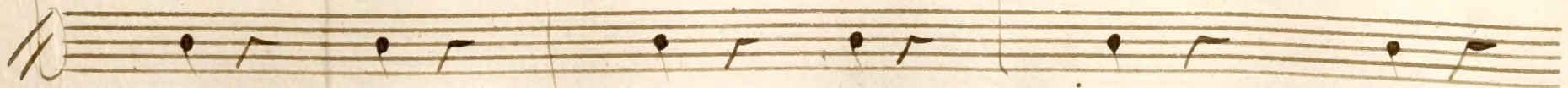
*Sei* *giunto* *già* *nel* *culmine*

*Tutto pianissimo sino al forte assai*





della felici- ta' di qua' milion di doppie zecchin vedrai di





Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various note values, rests, and slurs. The lyrics are written below the staves:

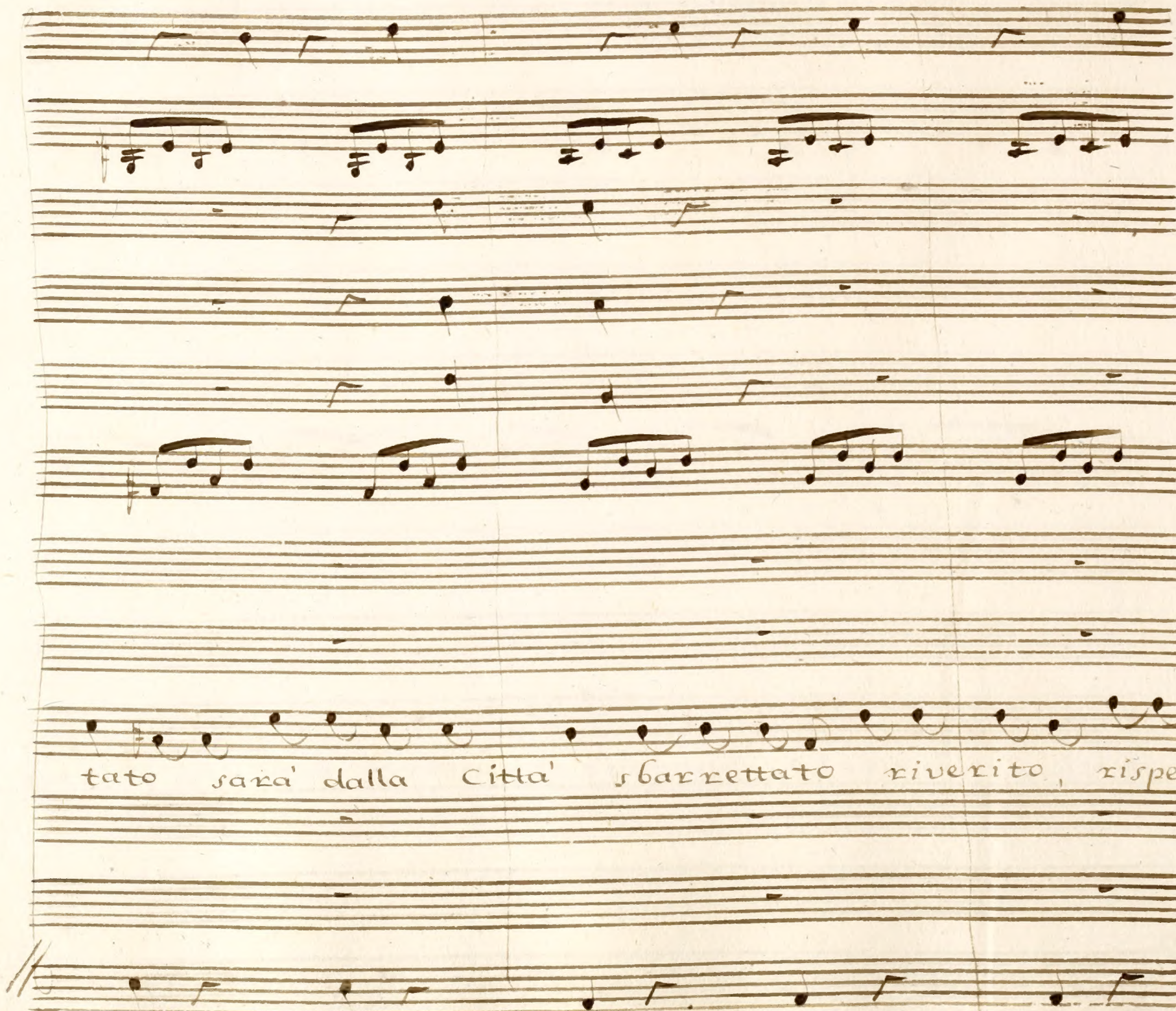
E nulla e' questo qua' e nulla e' questo qua' Pan-  
la'



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves. The first five staves contain musical notation with various note values, rests, and slurs. The sixth staff has the lyrics "dolfo riverito, Landolfo rispettato, Landolfo sbarret" written below it. The seventh and eighth staves are empty. The ninth staff contains a single note. The tenth staff contains a single note. The paper shows signs of age, including discoloration and some wear along the edges.

dolfo riverito, Landolfo rispettato, Landolfo sbarret





tato sara' dalla Citta' sbarrettato riverito, rispet-



tato sbarrettato sarai dalla Cit-



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and slurs. The lyrics are written across the middle staves.

E nulla e' questo qua' e nulla e' questo qua' Ca-  
ta' ta'







spassi, e sciali in quantita' carozze, e biroccetti gal-



loni, e manichetti, festini, balli, e spassi e sciali in quanti



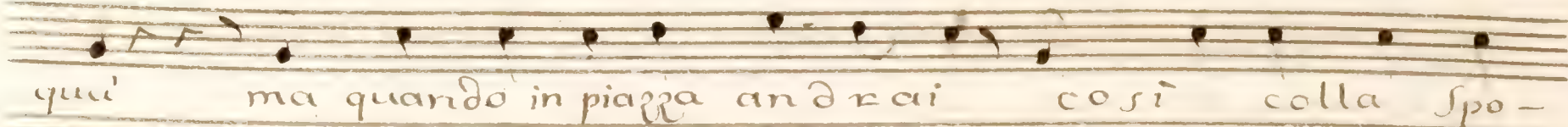
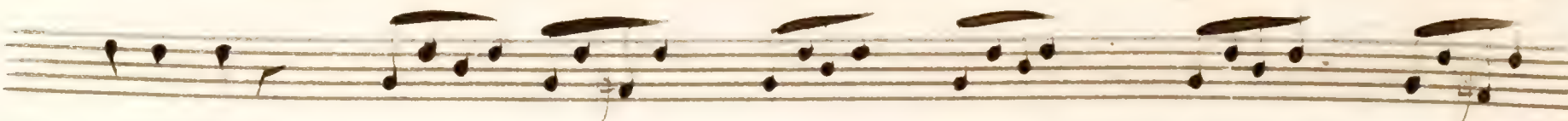
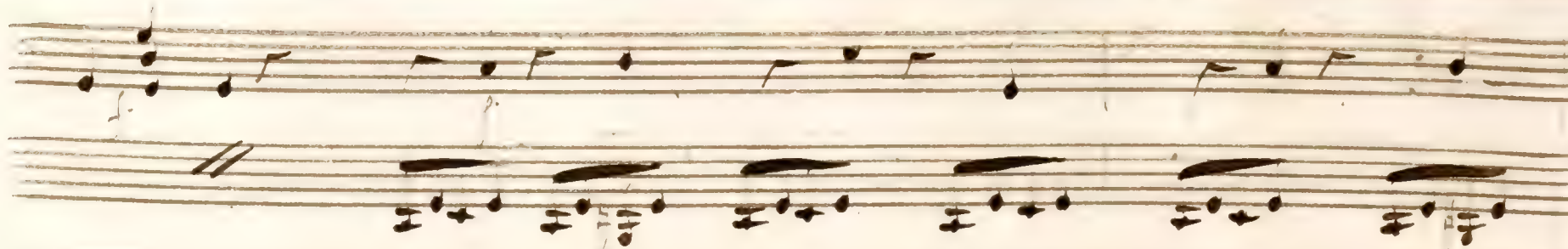
Handwritten musical score on aged paper. The notation includes various note values, rests, and beams. The lyrics are written on the sixth staff.

ta' biroccetti, manicchetti, galli, e spassi, spassi, e galli, e

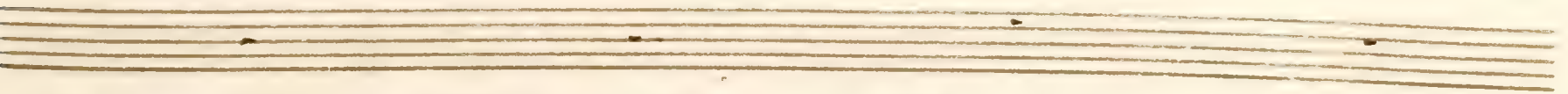
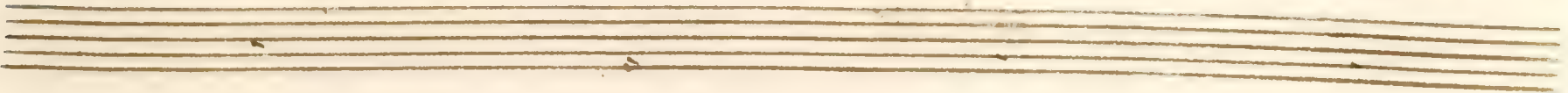


*E nulla e' questo qua' e nulla e' questo  
sciali in quantita'*

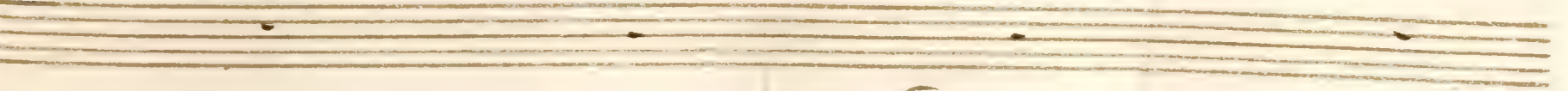
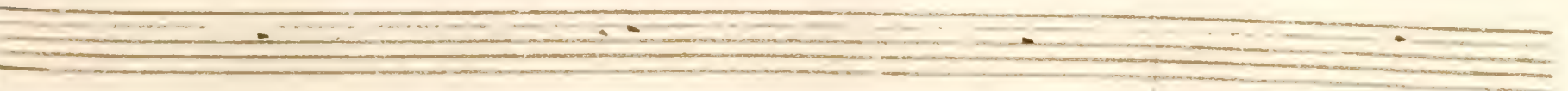
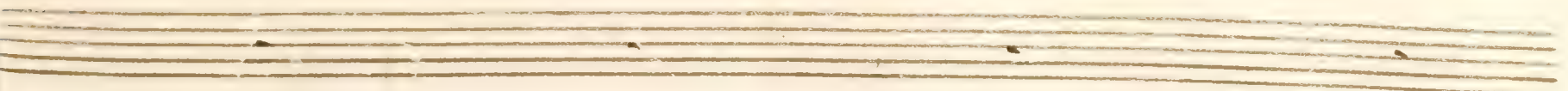




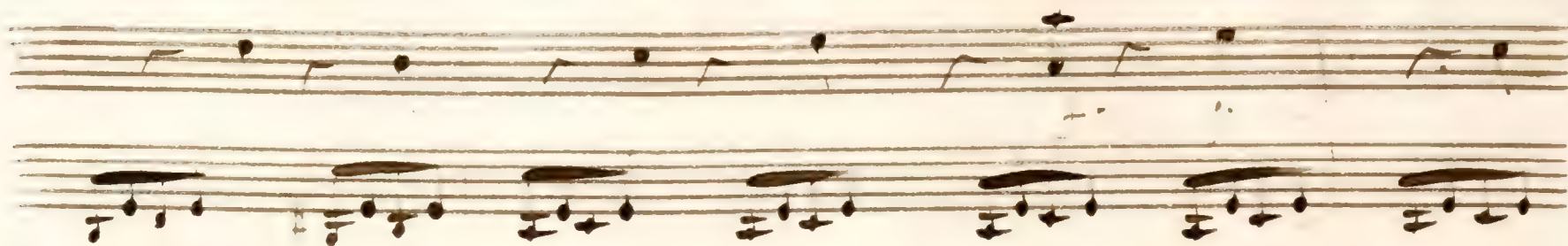




si-na, un milordin pocchieggia, un cicisbeo lin







china, e tu passeggera — — i con aria, e



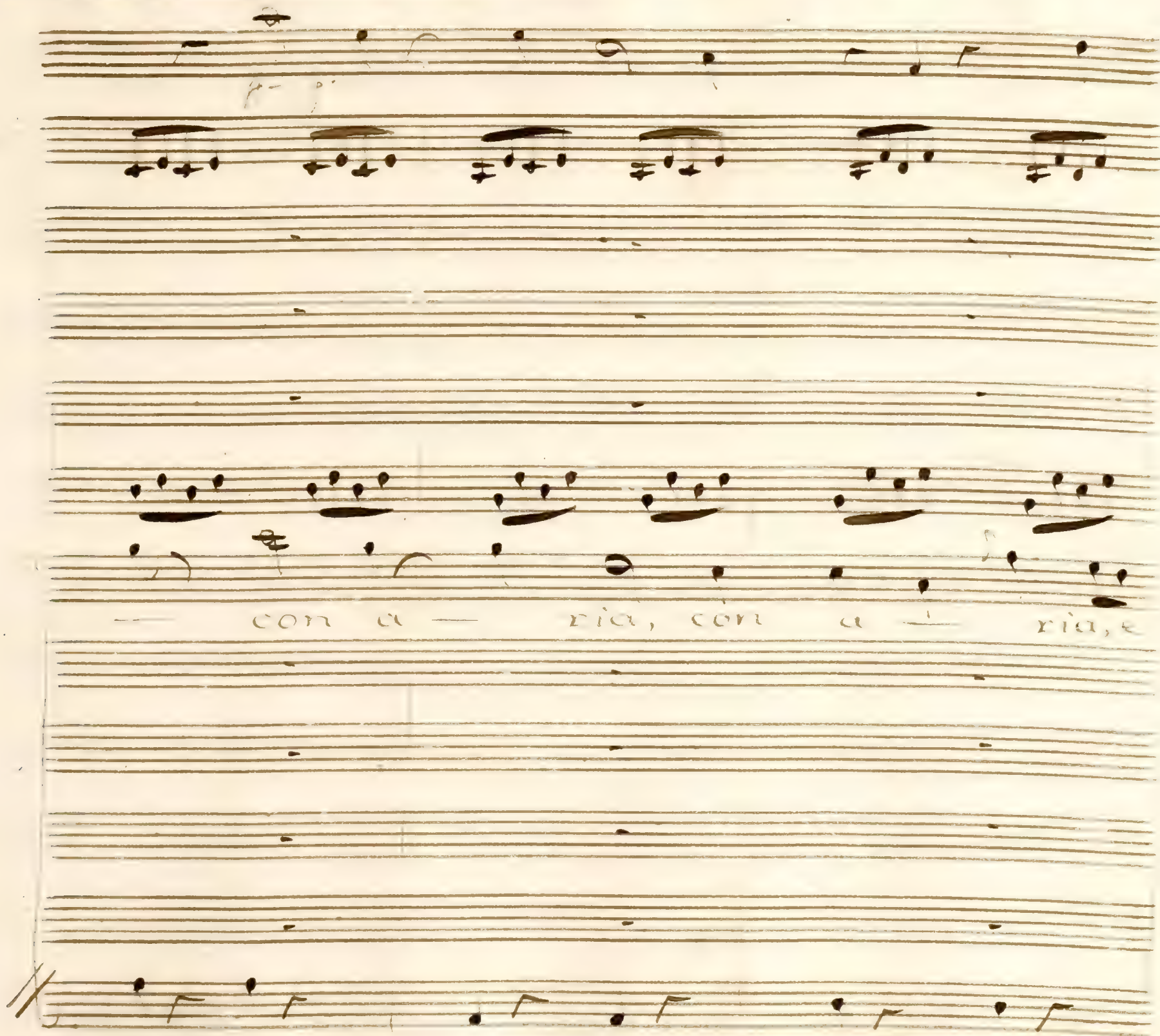














gravi- ta' E nel momento i- E nel momento i-

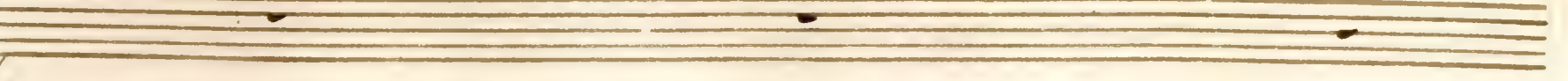




stesso la corna musa appresso



stesso la corna musa appresso







ognun ti suonerà lara'



lara'



lara'



ognun ti suonerà

la-





A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is written in a historical style, possibly from the 18th or 19th century. The lyrics "lara'" are written below the staves, appearing on the 6th, 7th, 8th, and 9th staves. The paper is aged and shows some wear at the edges.

lara'

lara'

lara'

lara'

lara'

lara'

lara'

lara'



A handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. The first five staves contain complex melodic and harmonic passages. The sixth staff begins with the vocalization 'lara' and continues with a melodic line. The seventh staff contains the vocalization 'ra' followed by a melodic line. The eighth staff contains the vocalization 'lara' followed by a melodic line. The ninth staff contains the vocalization 'lara' followed by a melodic line. The tenth staff contains the vocalization 'la' followed by a melodic line. The notation is written in brown ink on aged, slightly stained paper.



la corna musa appresso ogn' lalara'

ra' lalara'



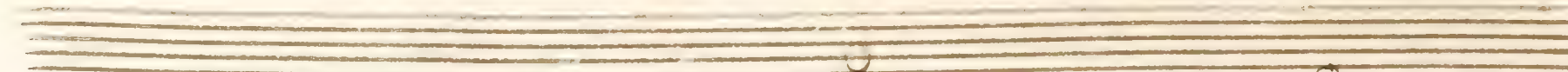
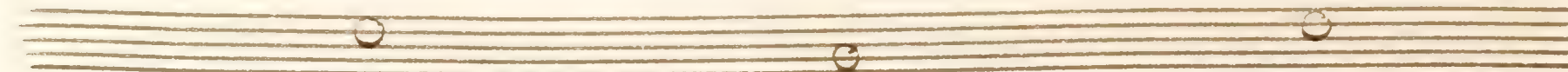
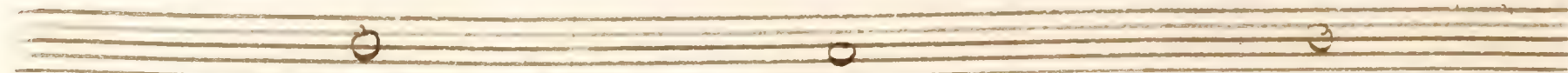
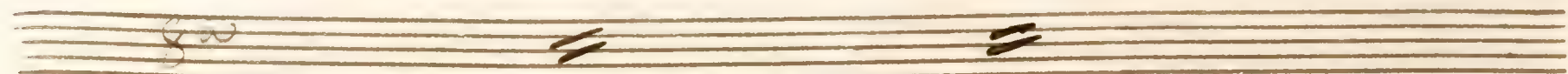
un ti suone - ra' e tu passegge -  
lalara'  
lalara'



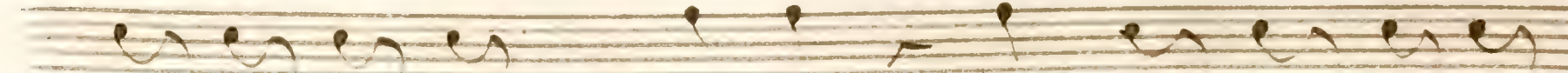
Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "ra - i con aria, e gravita'" are written on the sixth staff. The paper shows signs of age, including discoloration and some staining.

ra - i con aria, e gravita'

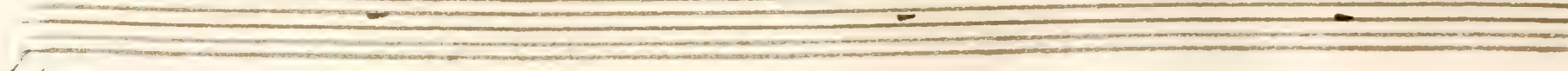




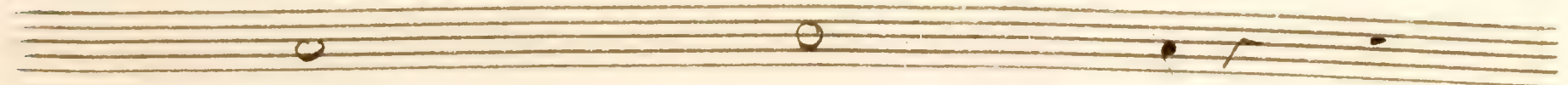
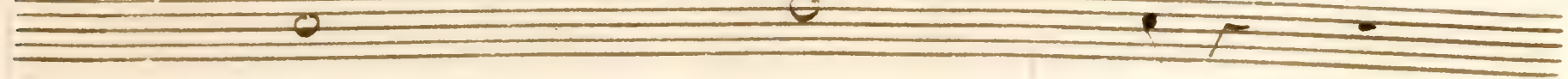
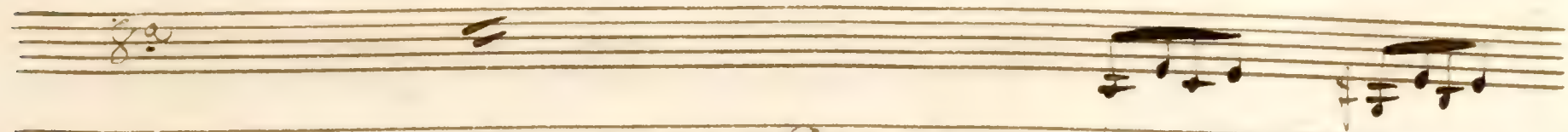
nel momento istesso la corna musa ap—



nel momento istesso la corna musa ap—



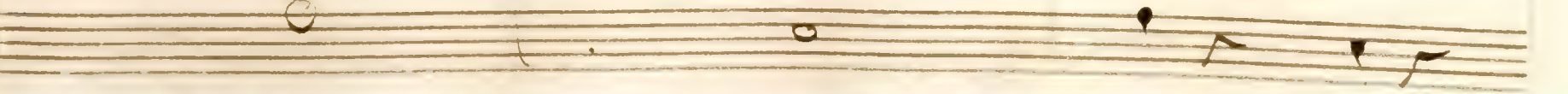




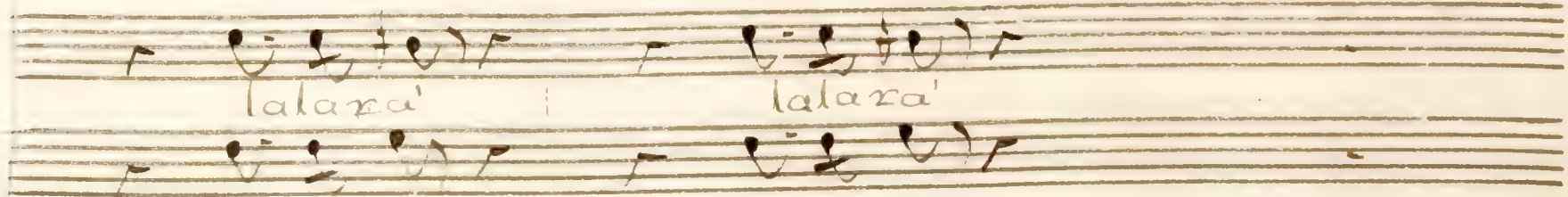
presso ognun ti suonerà lalà lalà



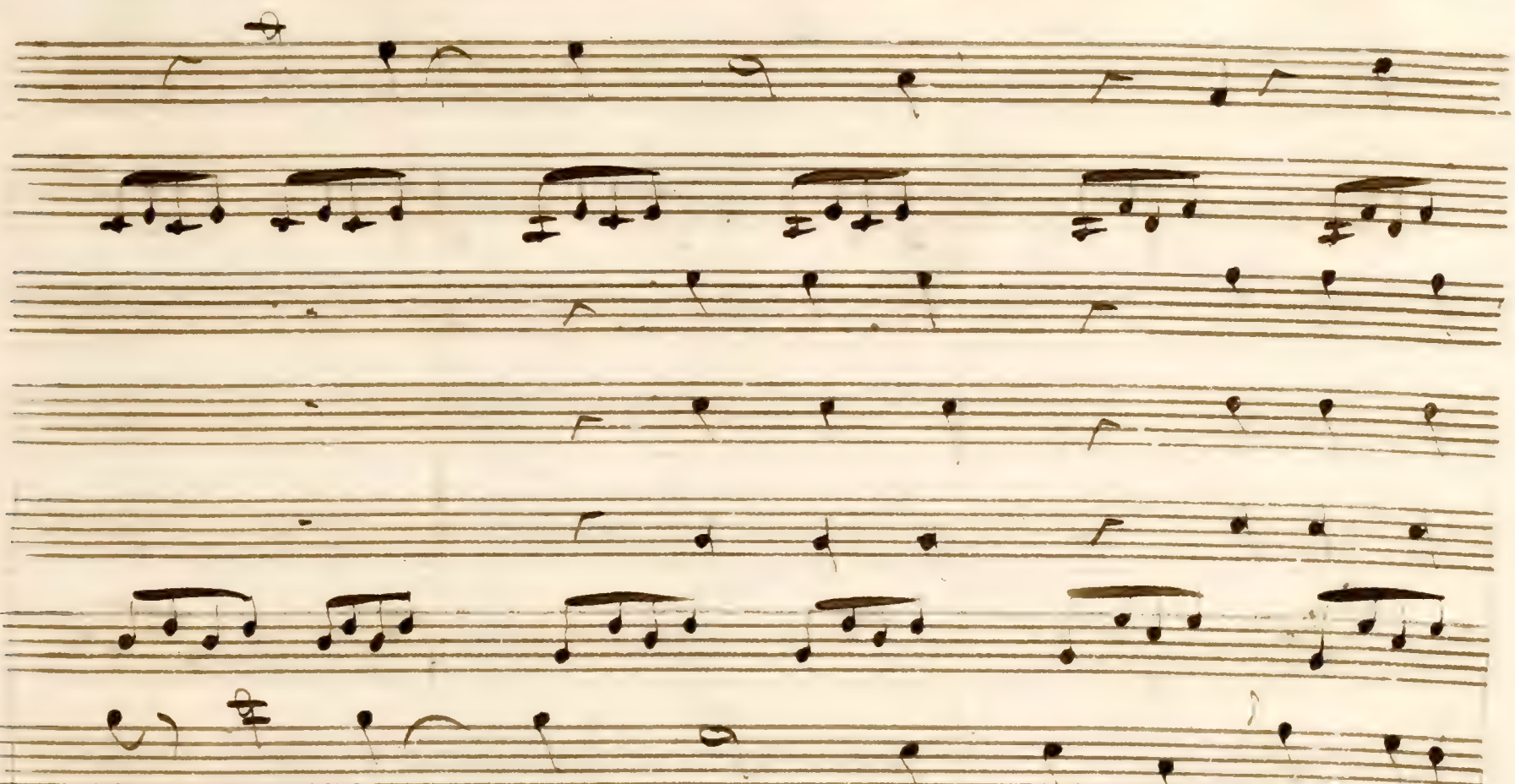
presso ognun ti suonerà lalà lalà



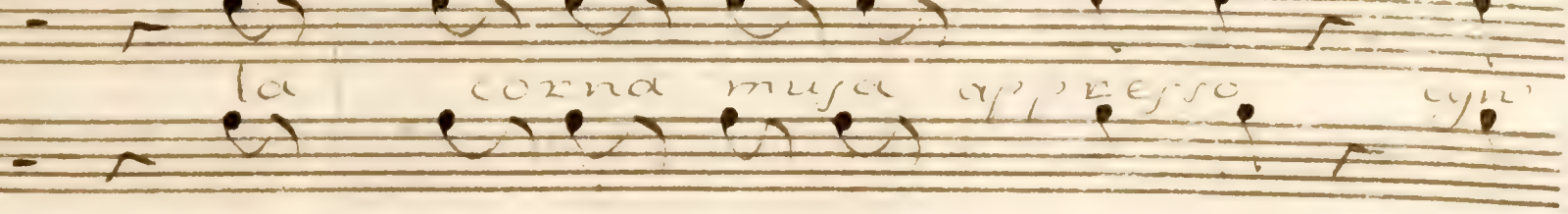








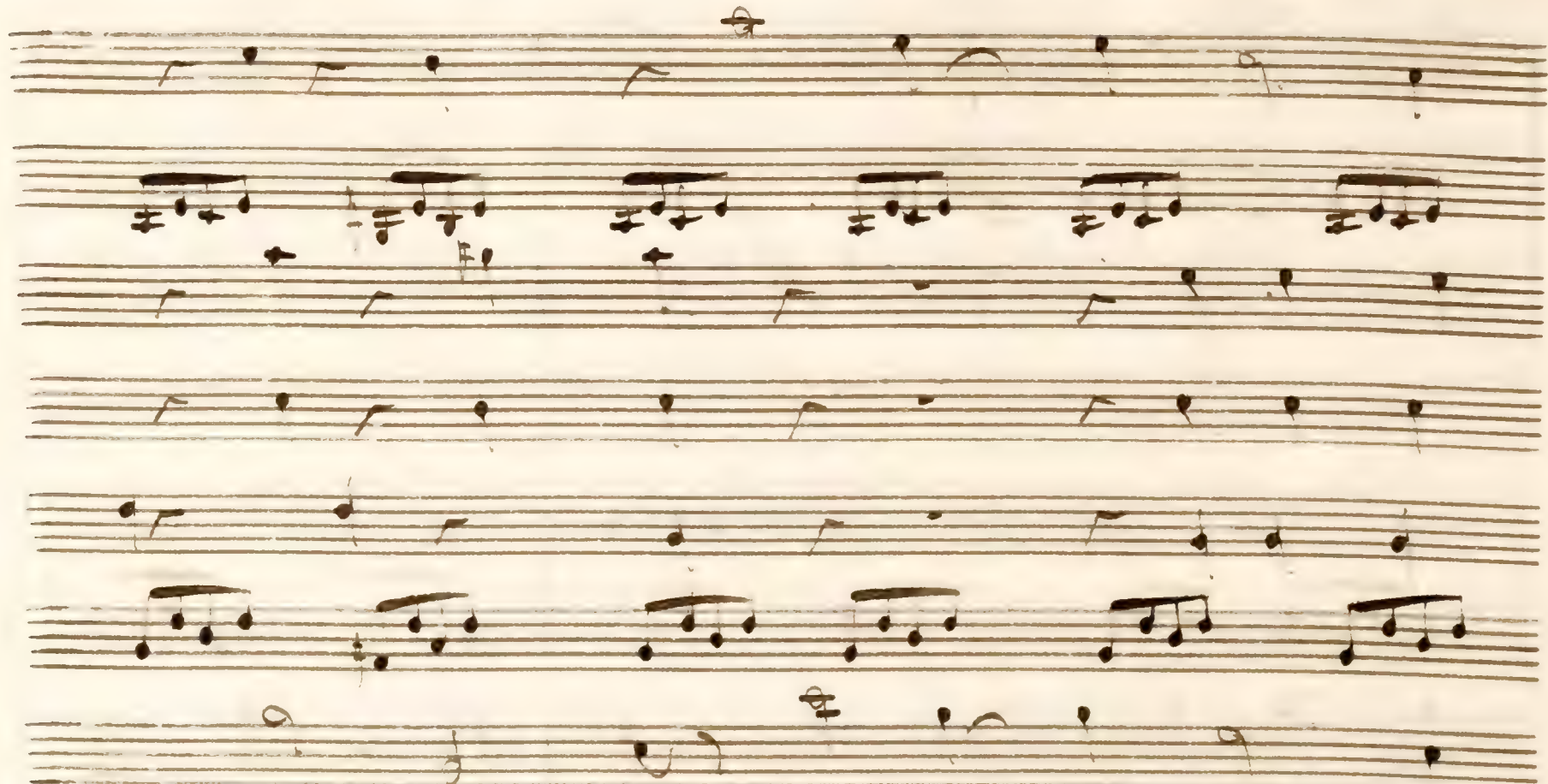
con a — ria, con a — ria, e



la corna mufa appresso cgn'







gravi — ta' con a — ria, con  
un ti' suono — ra' la corna musa ap —  
un ti' suono — ra' la corna musa ap —



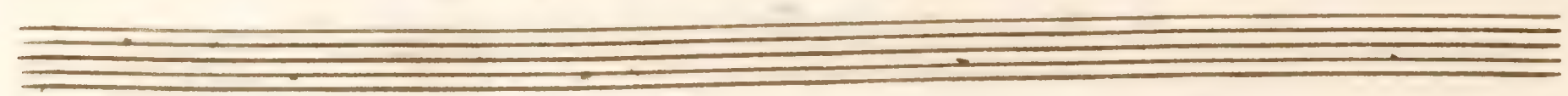
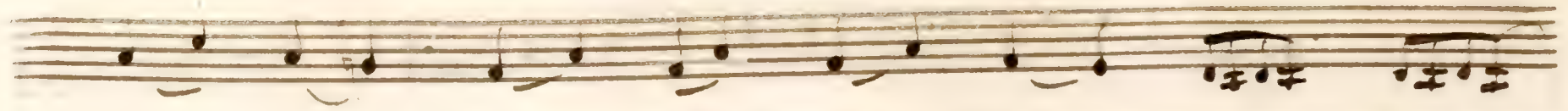


a — ria, e gra — vi — ta'

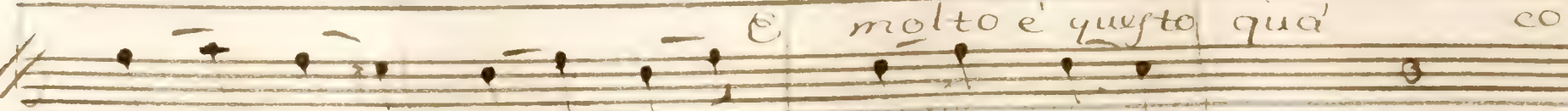
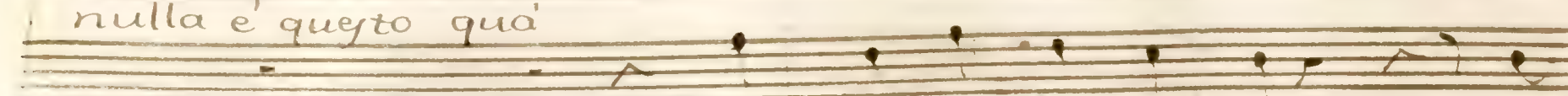
presso ogn' un ti suone — ra'

presso ogn' un ti suone — ra' e





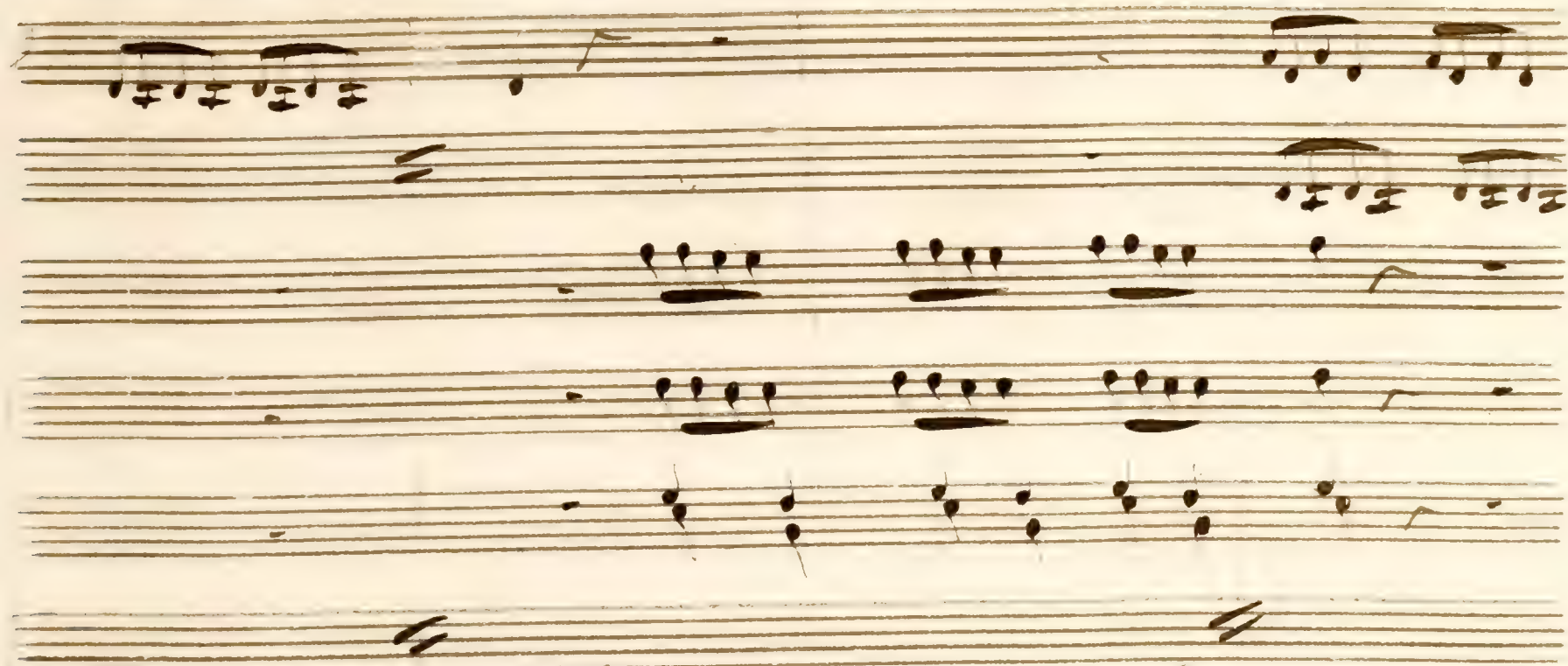
nulla e' questo qua'



E molto e' questo qua'

co

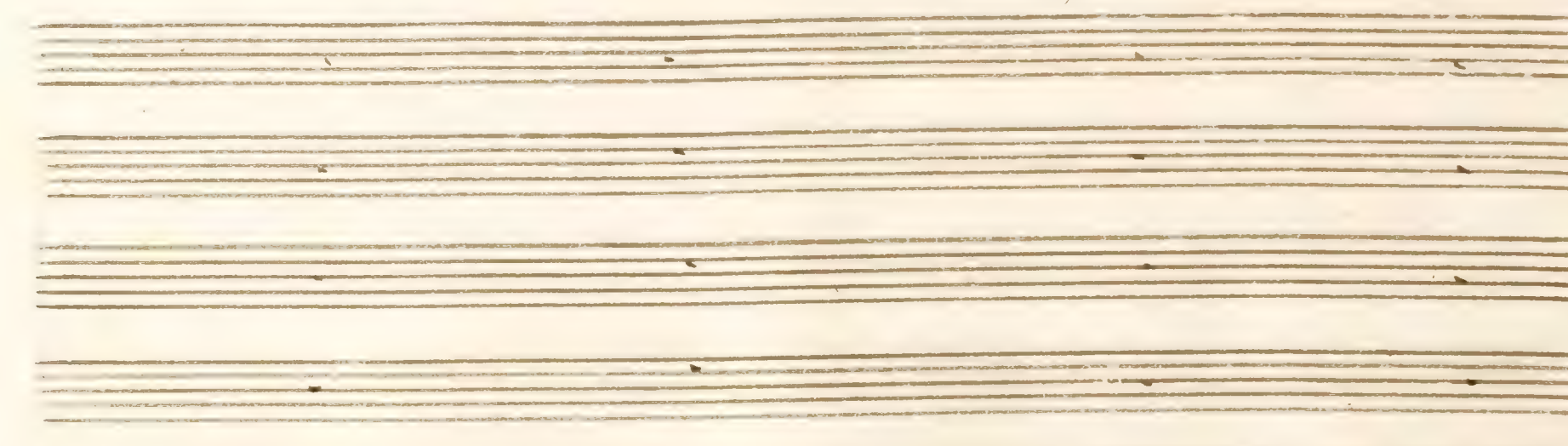




testa corna muya

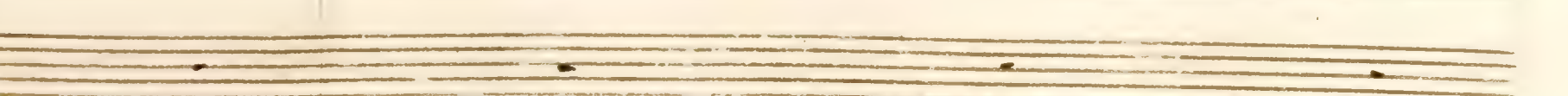
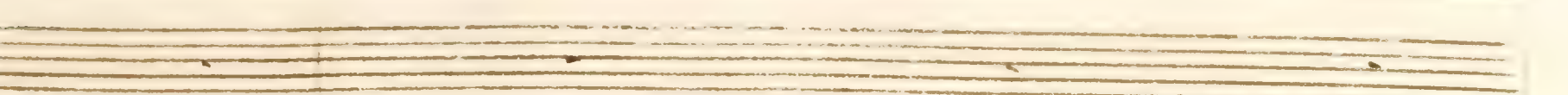
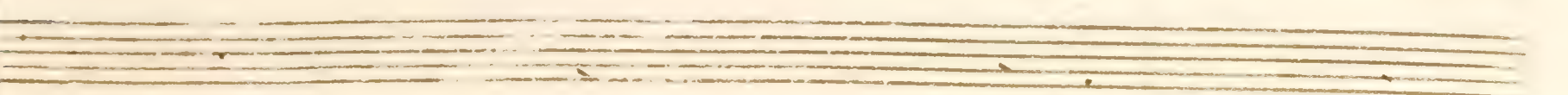
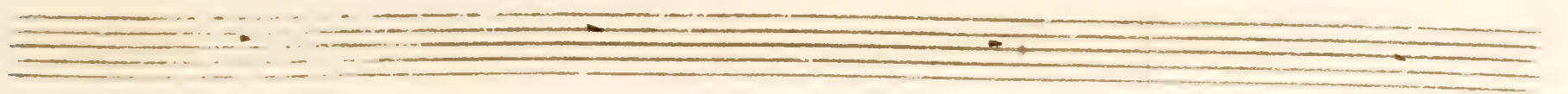
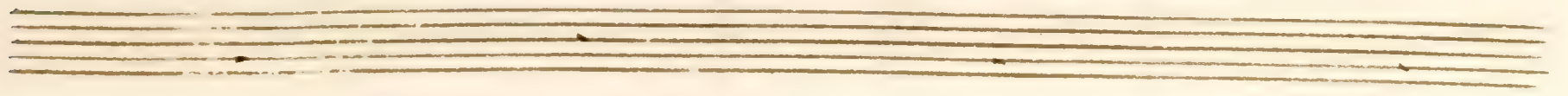
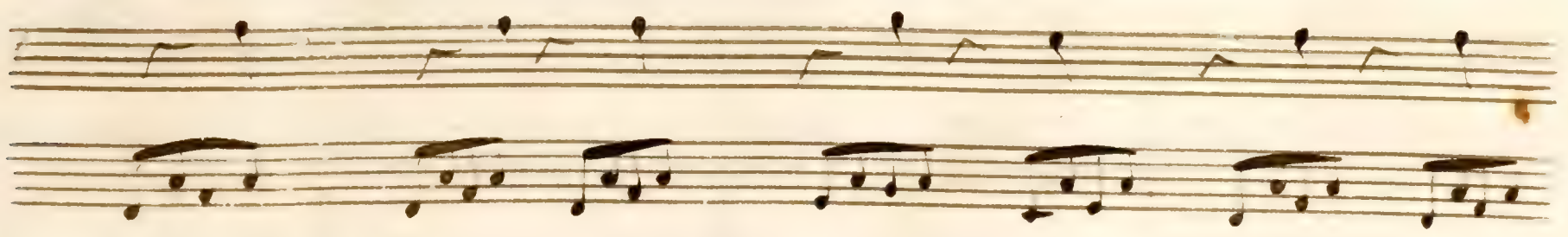
E un





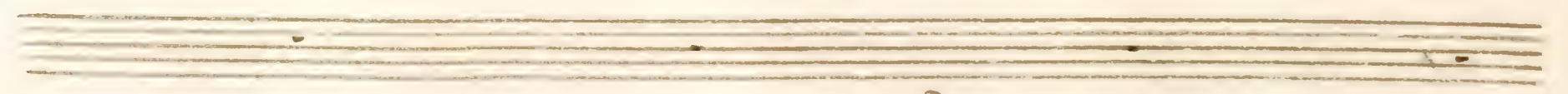
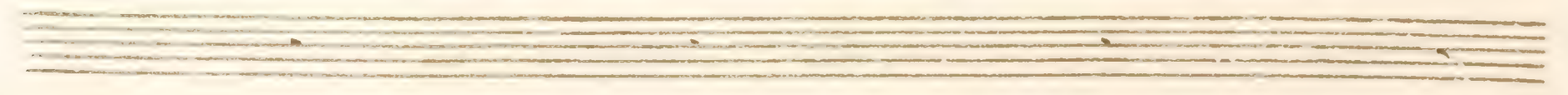
suoni che più non s'usa





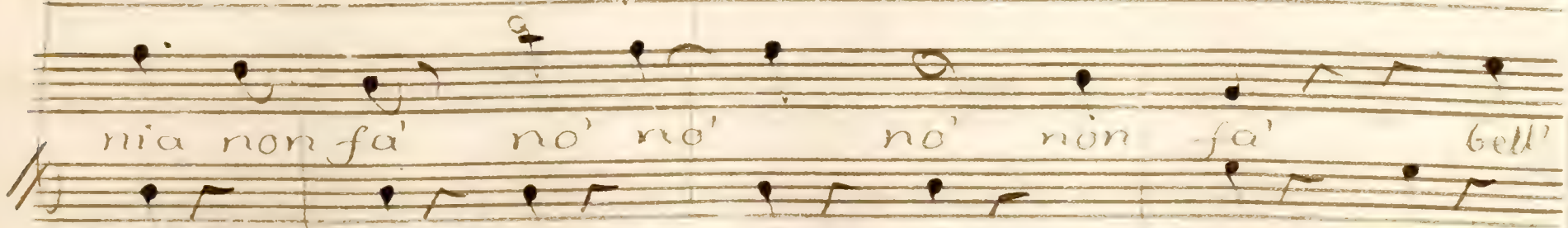
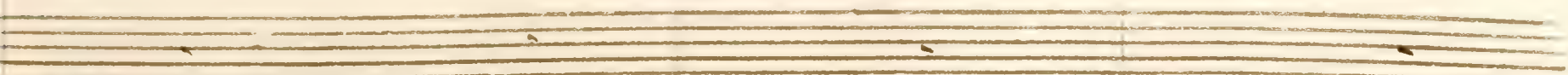
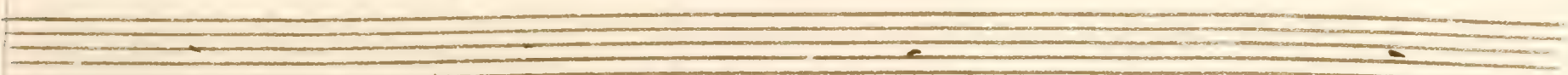
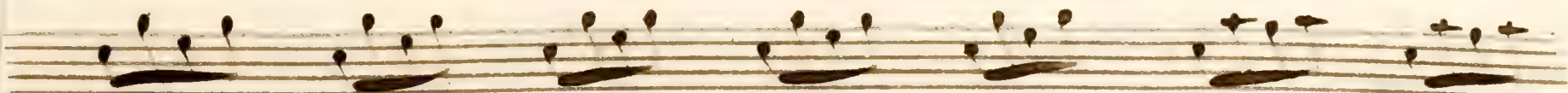
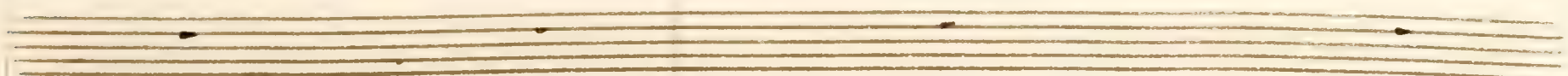
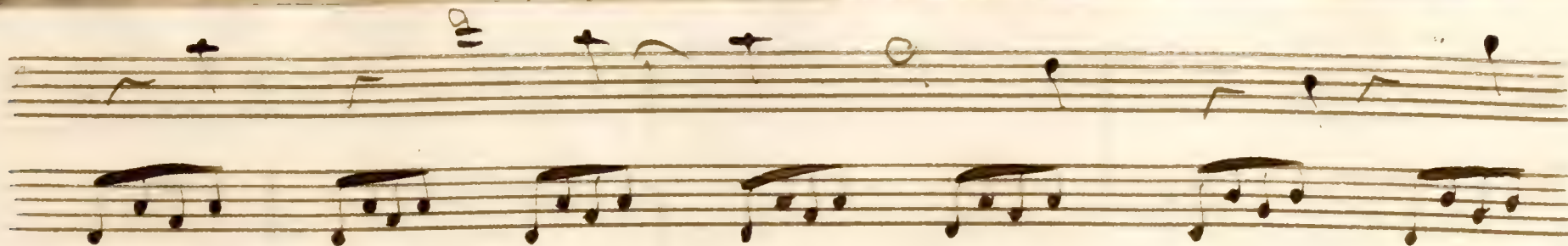
E in mezzo al matrimonio bell'armonia non





fa' e in mezzo al matrimonio bell' armo-

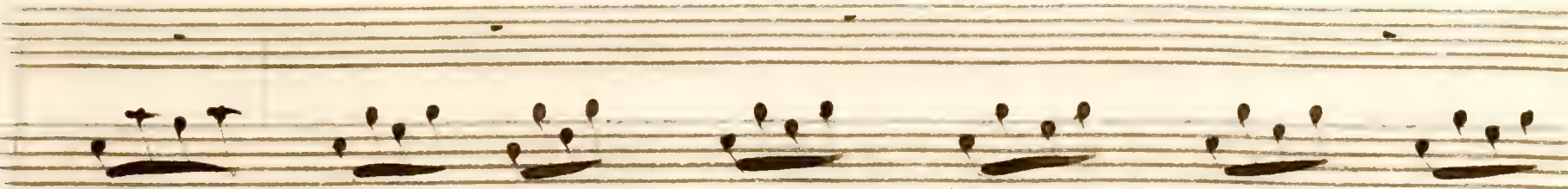






Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and a key signature of one sharp (F#). The bottom staff contains the lyrics "armonia non fa' no' no' - no' non fa'" written in a cursive hand.

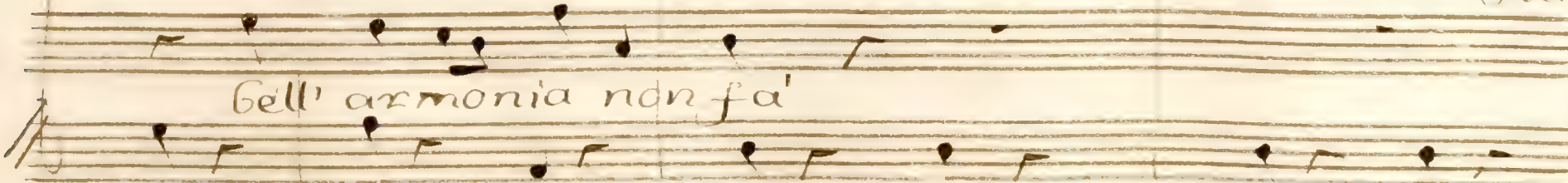




che dite mai?

sta

Bell' armonia non fa'





che dite mai  
tacet.  
tacet.  
gliate?  
non sbaglio no'



A handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. The lyrics are written in a cursive hand below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The lyrics are: "tacete... si", "tacete", "sbagliate... si", and "non sbaglio no-".

tacete... si

tacete

sbagliate... si

non sbaglio no-



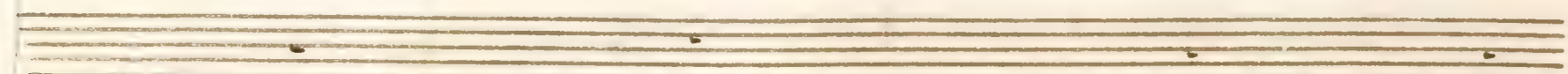
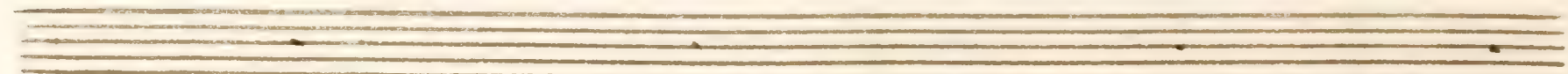
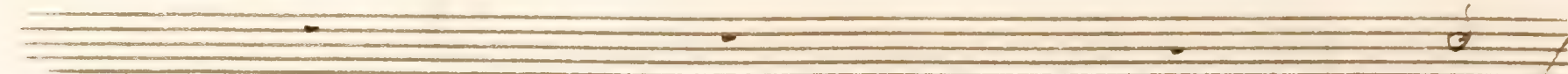
si jollazza ognor si gode si jollazza  
sciala si brilla si sciala si  
si jollazza ognor si gode si jollazza  
sciala si brilla si sciala si



ognor si gode | si sollazza | ognor si gode  
brilla si sciala si brilla  
ognor si gode si sollazza ognor si gode  
brilla si sciala si brilla

ma





state almeno sode ma state almeno cheti ma





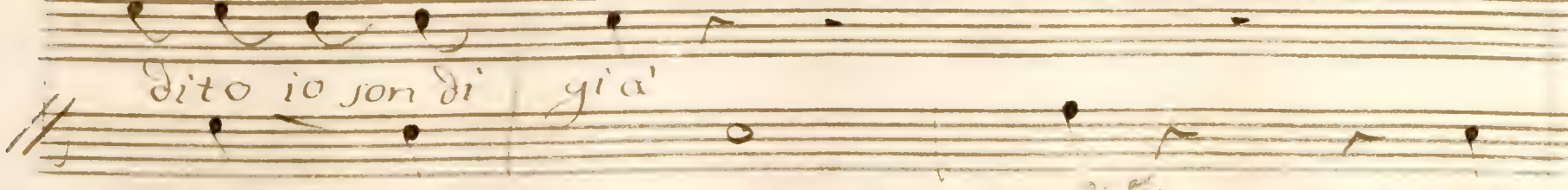
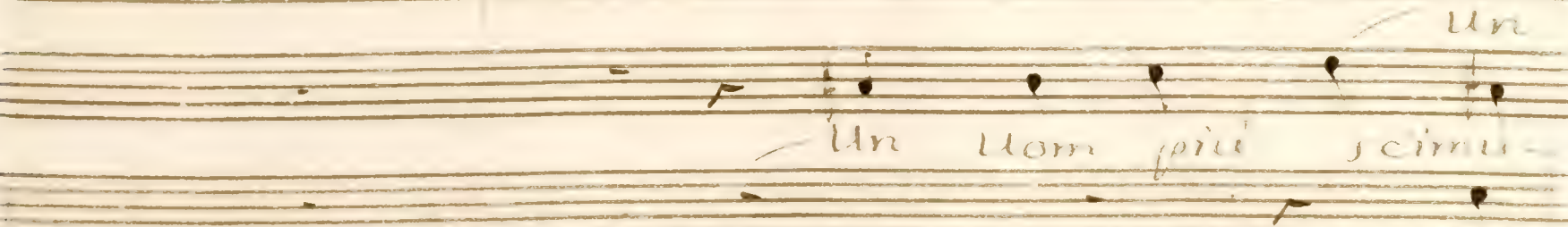
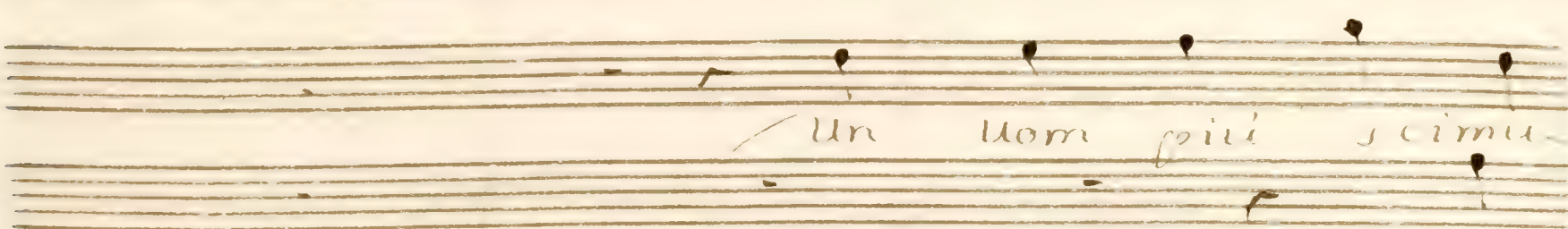
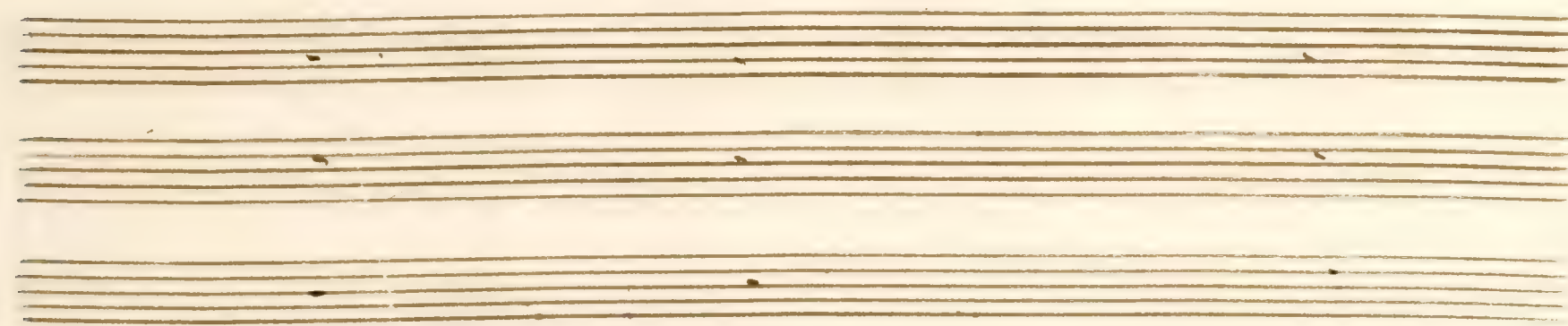


// state almeno sode, ma state almeno cheti m'avete affe' impaz-













nito di lui no' non si da' no'

Uom più scimunito di lui no' non si

nito di lui no' non si da' no'

Uom più scimunito di lui no' non si







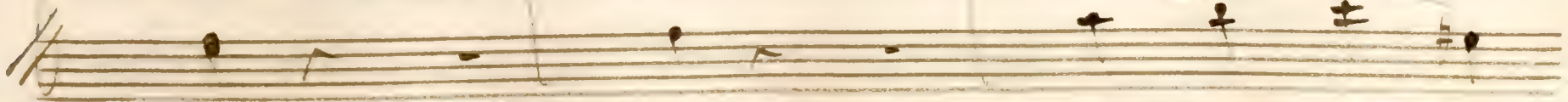
*Sotto voce*

no' no' no' un uom più scimu-

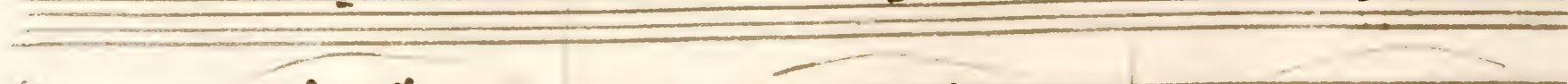
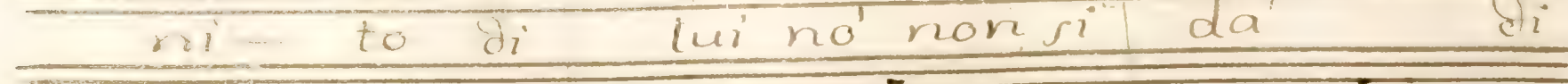
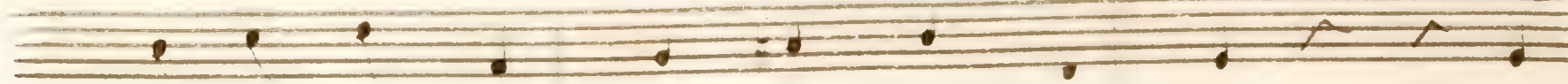
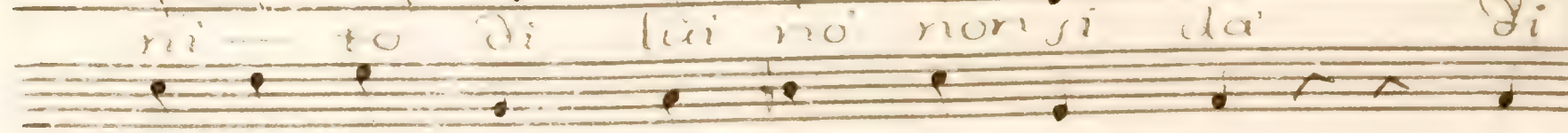
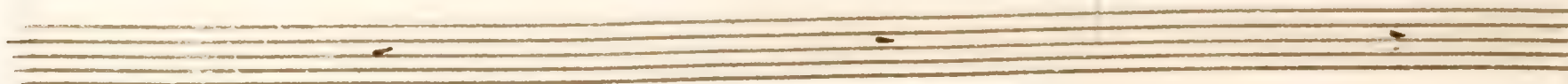
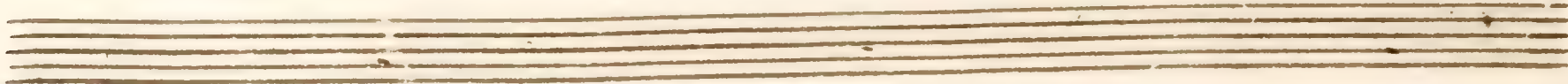
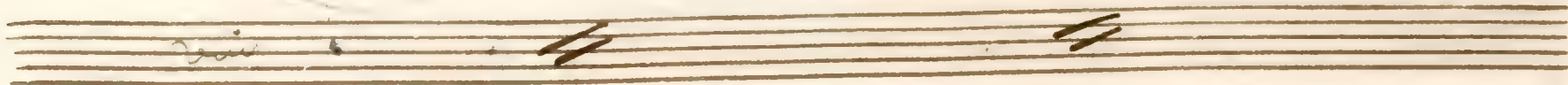
da'

no' no' no'

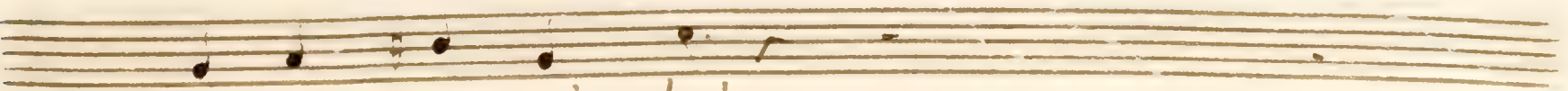
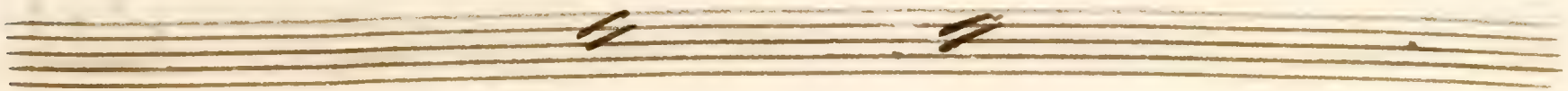
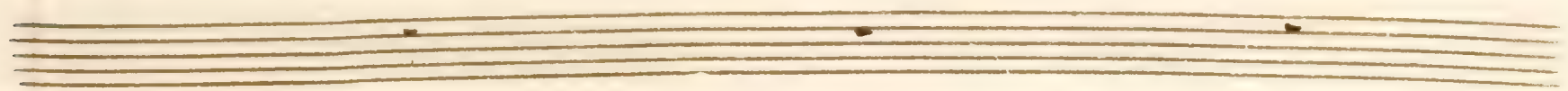
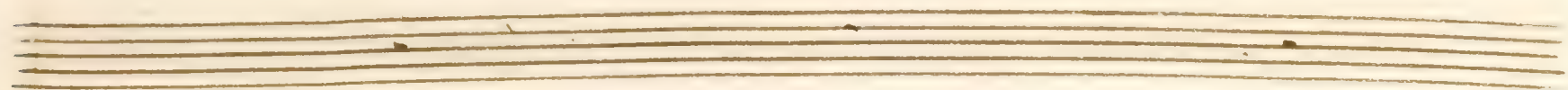
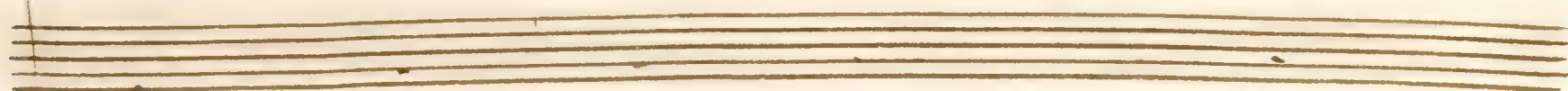
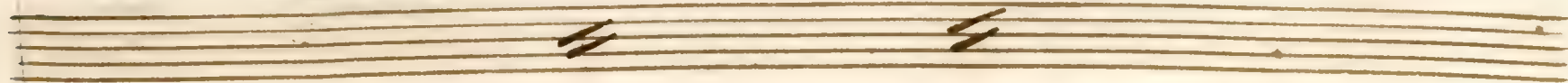
da' no' un uom più scimu-



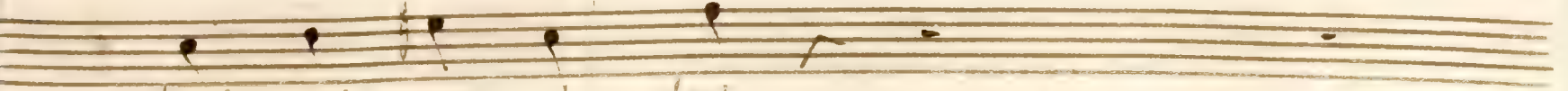
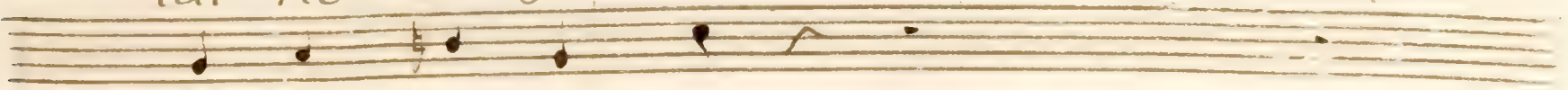




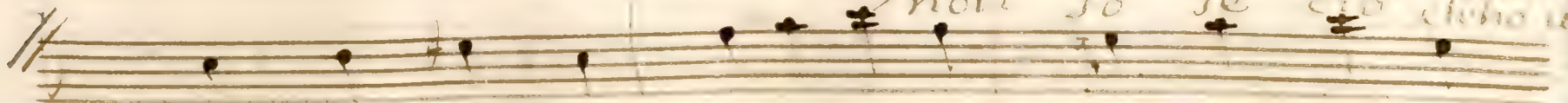




lui no' non si da'

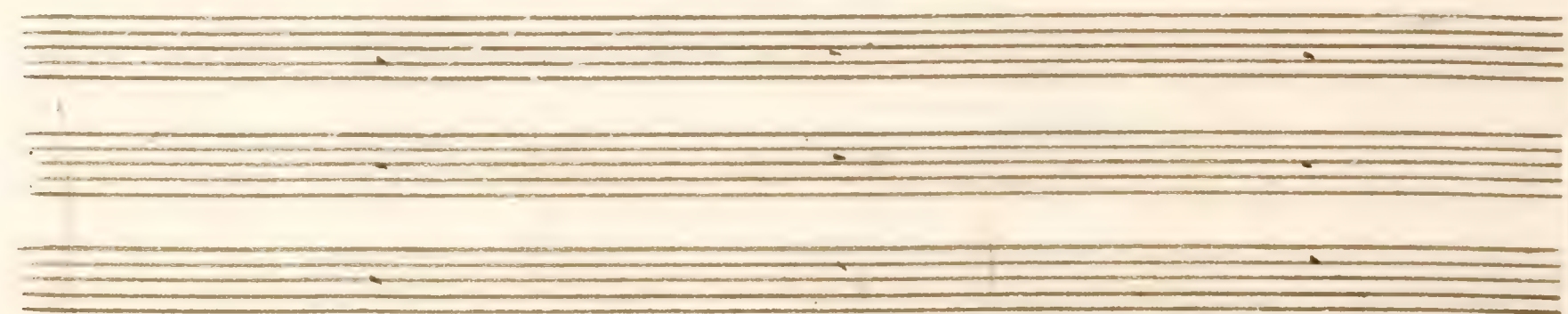
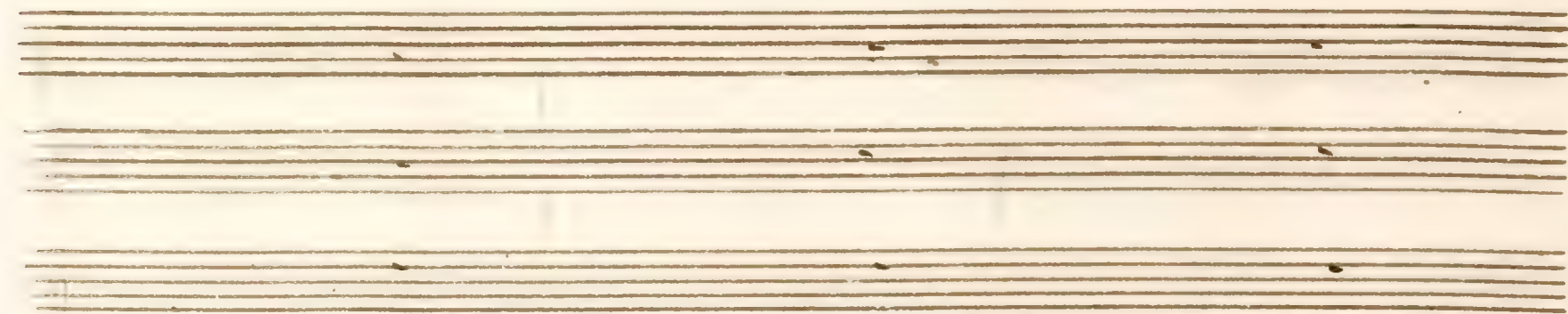
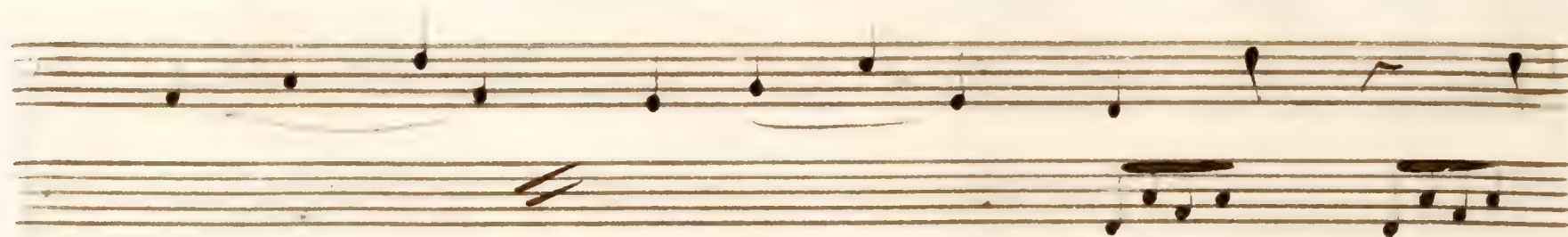


lui no' non si da'

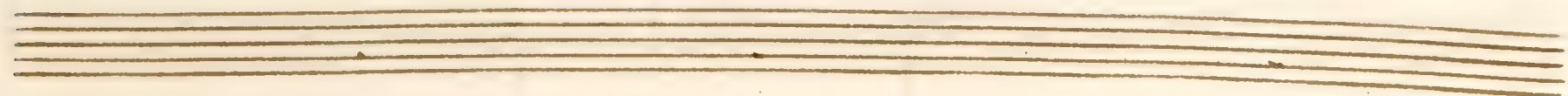


non so' se cio' debbo u-







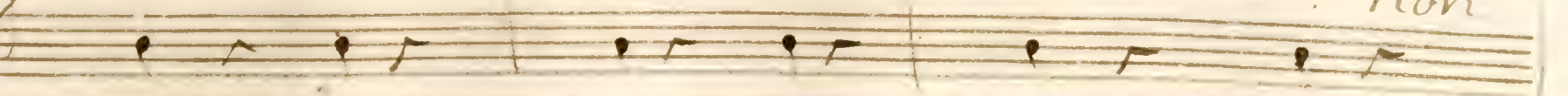


giunto già nel culmine

della felicità

no

non



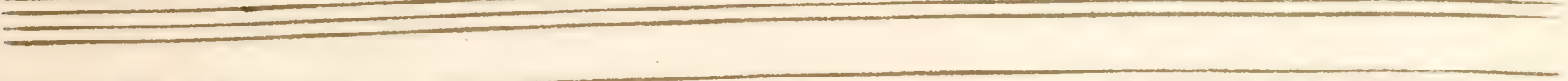
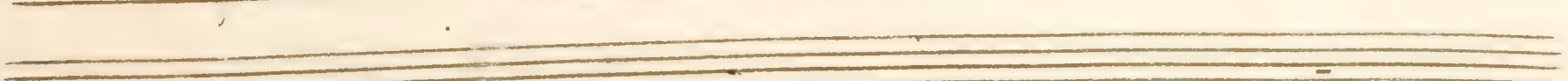
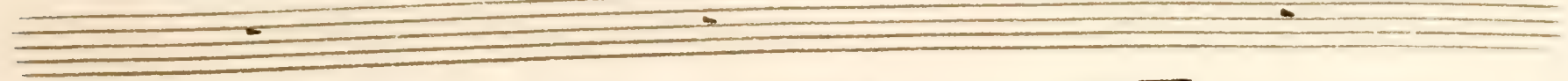
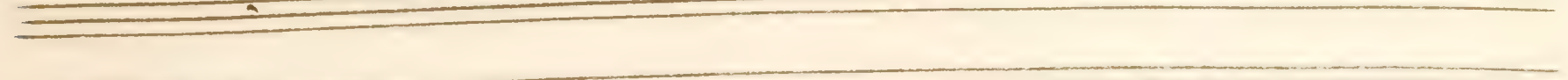
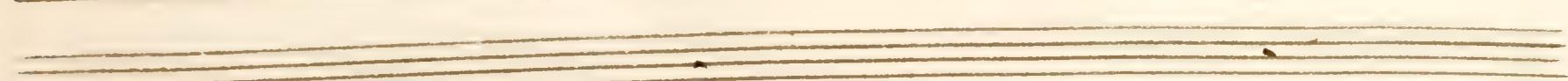
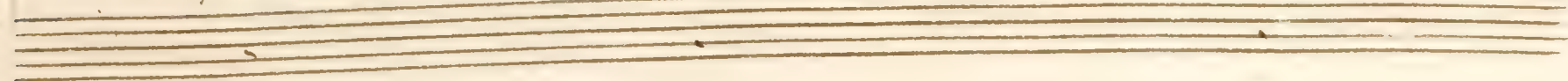


Handwritten musical score on ten staves. The first staff has a treble clef. The notation includes various note values, rests, and beams. The lyrics are written below the staves.

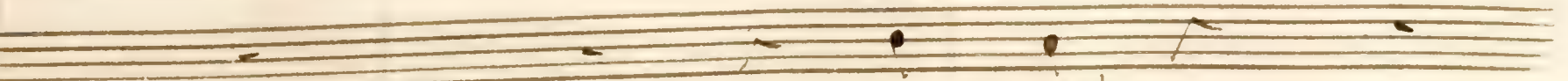
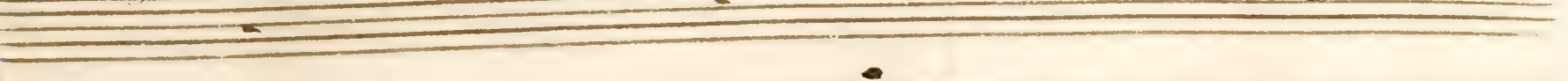
ta' di qua' milion di coppie, zecchin vedrai di la'

so' no.





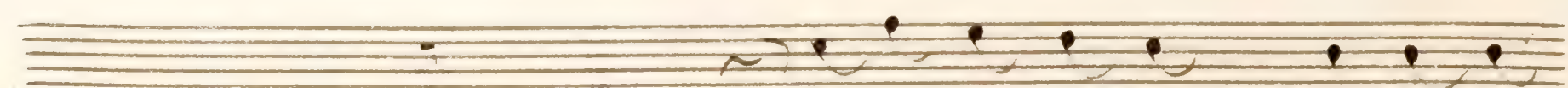
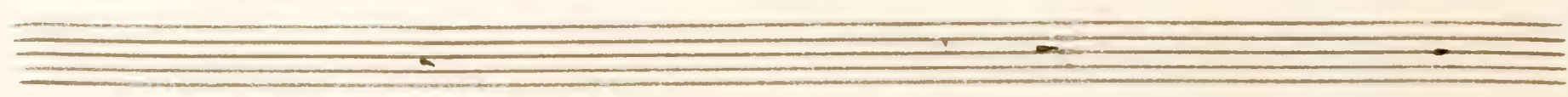
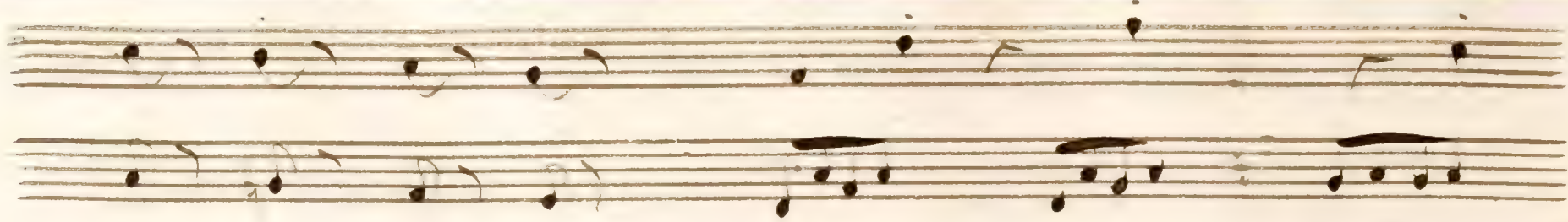
dolfo riverito Pandolfo rispettato Pandolfo staret



se ciò...







Carozze, e Giroccetti, gal-  
tato da tutta la Citta'

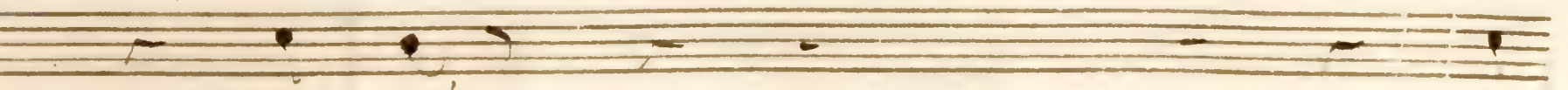
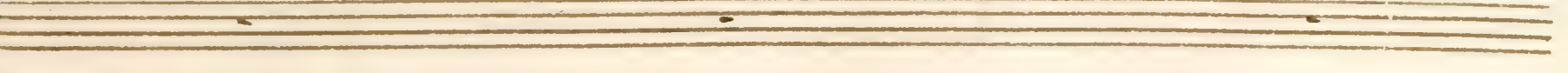


ch'ho udito.





loni, e manichietti, festini, balli, e spassi, e sciali in quanti.



non so.

se







ma quando in piazza andrai' così colla Sposina un  
ta'

cio' ... sia vo' ...





milordin bocchièggia, un Cicisbeo l'inchina

rita' / ma state almeno

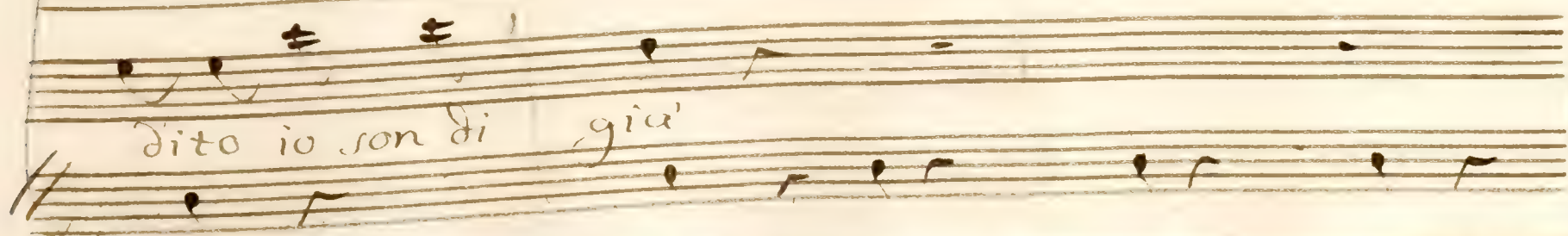


cheti, ma state almeno sode, m'avete affe' impazzito, stor-



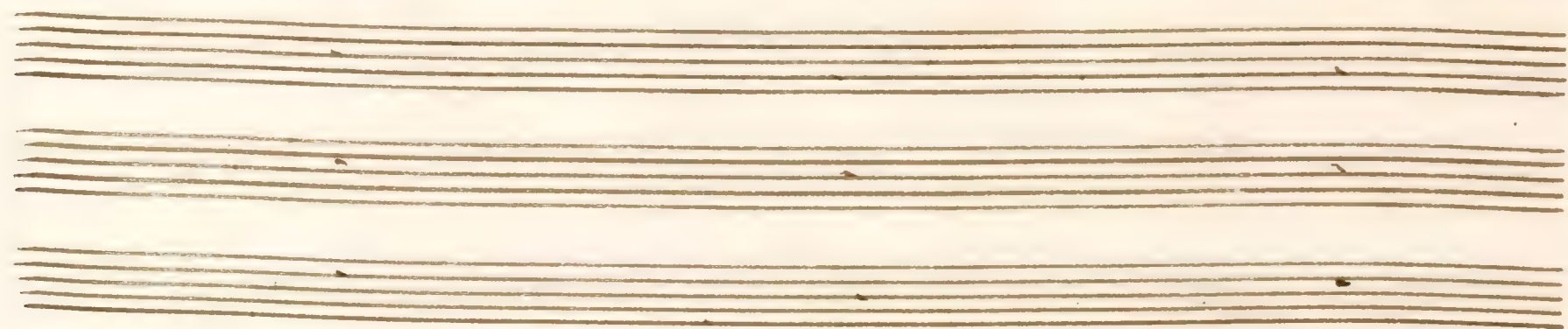


Un milordin loc.

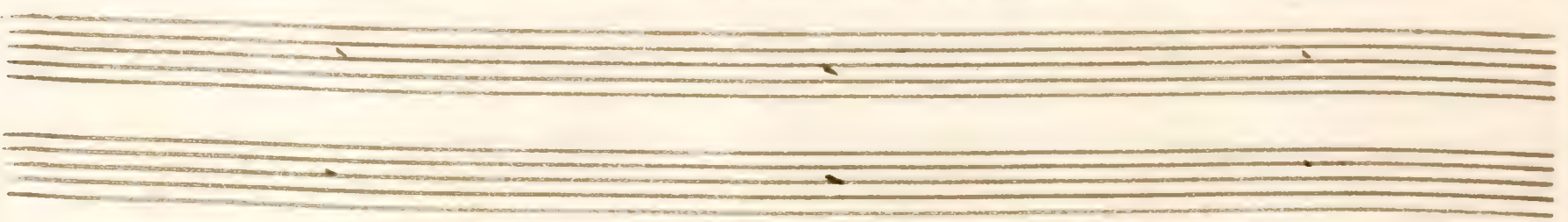


dito io son di già'

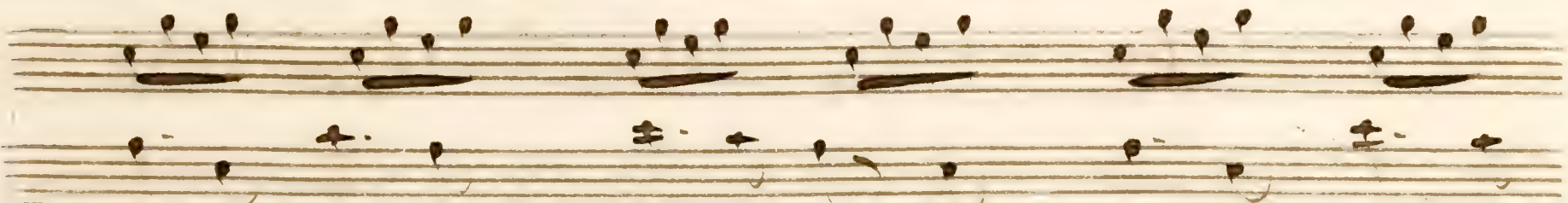




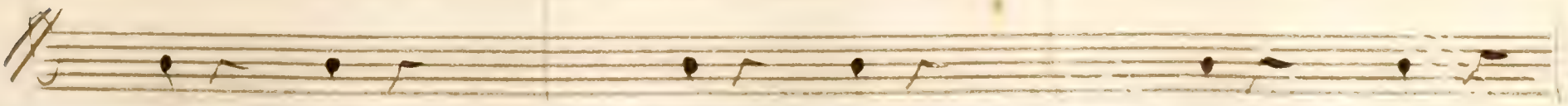
chieggia un cicisbeo pinghina, e







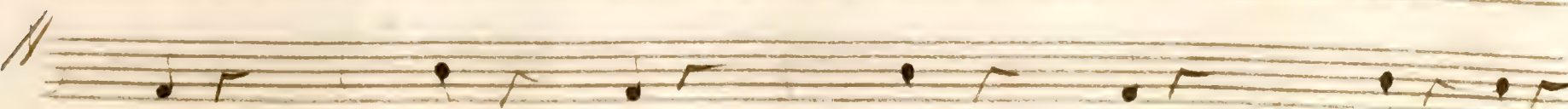
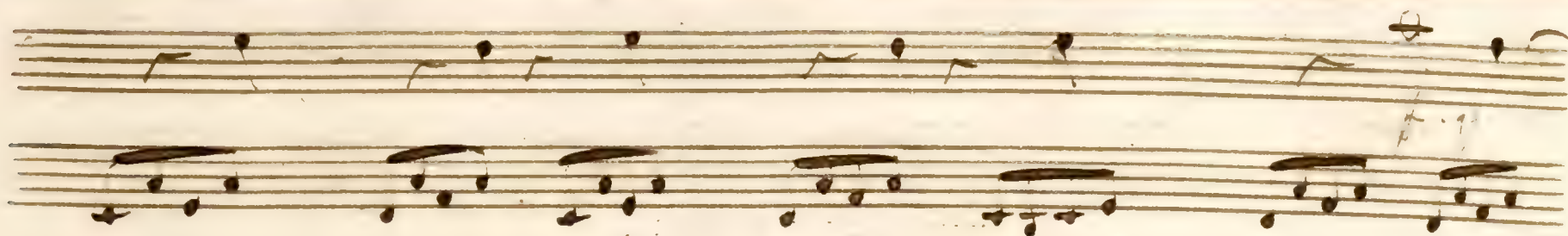
tu passegge - ra - i con aria, e gravi -





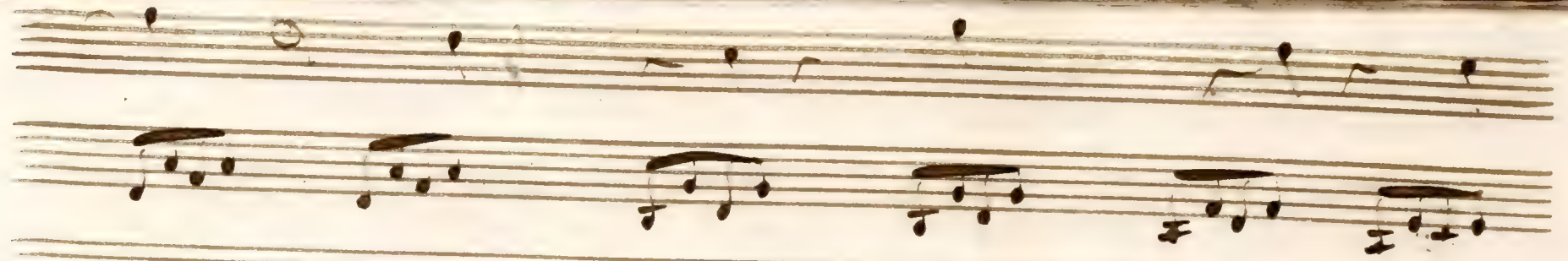
This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on ten staves, arranged in five pairs. The notation is in brown ink and includes various musical symbols such as notes, rests, and beams. The first staff has a series of notes, followed by a rest. The second staff has a series of notes, followed by a rest. The third staff has a series of notes, followed by a rest. The fourth staff has a series of notes, followed by a rest. The fifth staff has a series of notes, followed by a rest. The sixth staff has a series of notes, followed by a rest. The seventh staff has a series of notes, followed by a rest. The eighth staff has a series of notes, followed by a rest. The ninth staff has a series of notes, followed by a rest. The tenth staff has a series of notes, followed by a rest. The notation is somewhat irregular, suggesting it is a working draft or a manuscript from a less formal period. There are some markings that look like 't a' on the sixth staff, possibly indicating a tempo or a specific section. The overall appearance is that of a historical document, possibly a composer's sketch or a personal manuscript.





con a

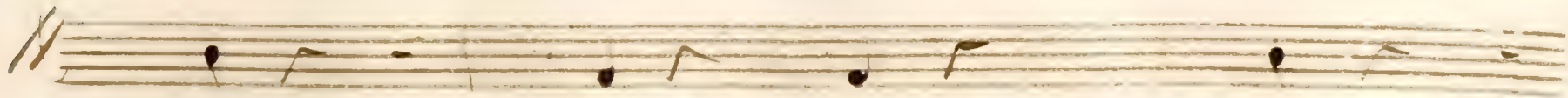




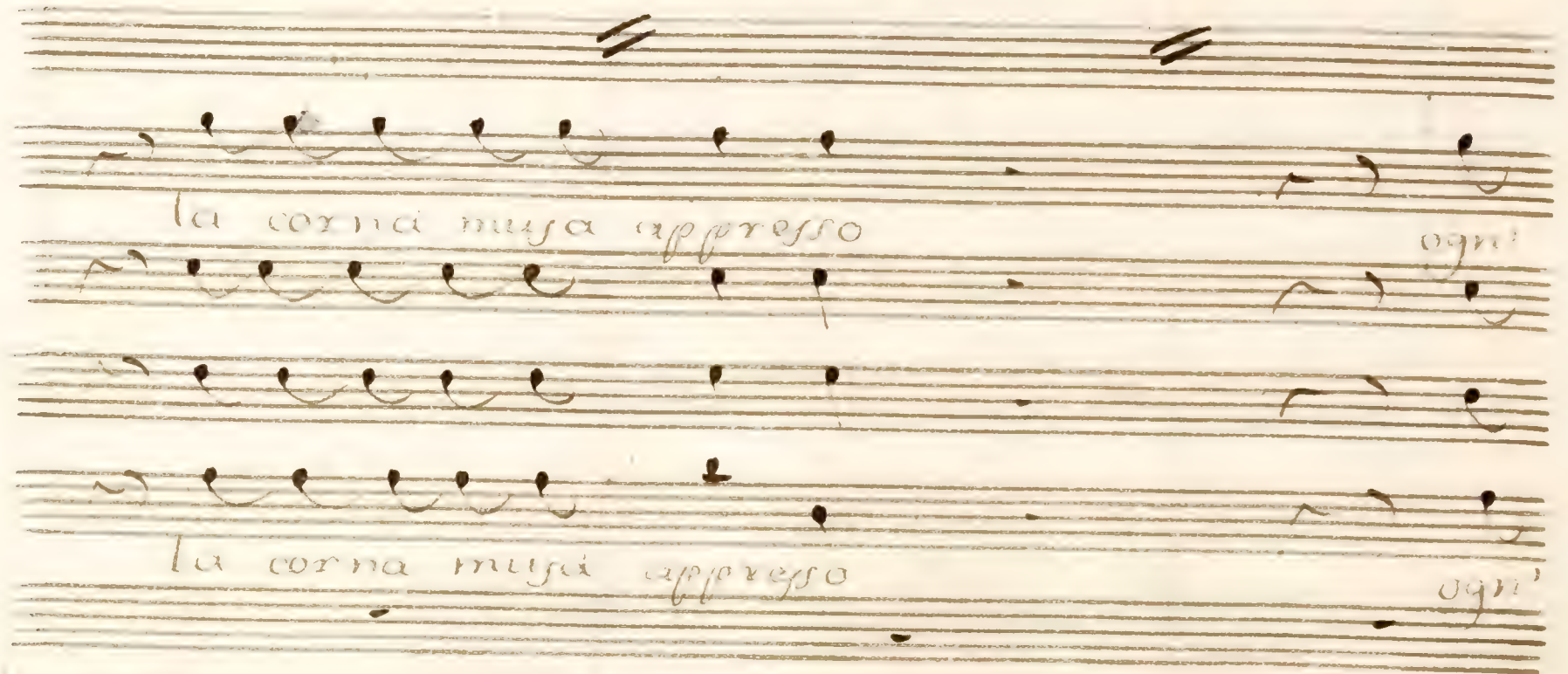
— ria, con a — ria, e gravi —



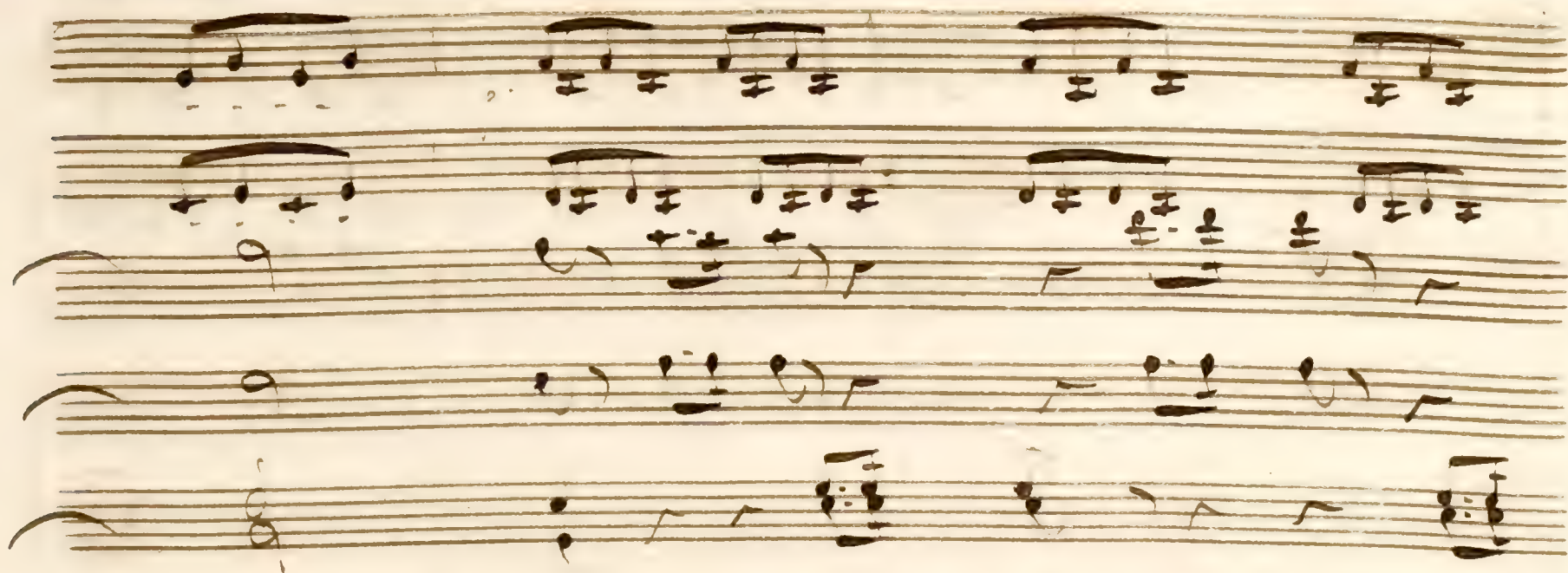












un ti suonera' lalara'

lalara'

lalara'

un ti suonera'

lala

ma' questa corna



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in cursive below the staves.

lalara'

lalara'

lalara'

lala

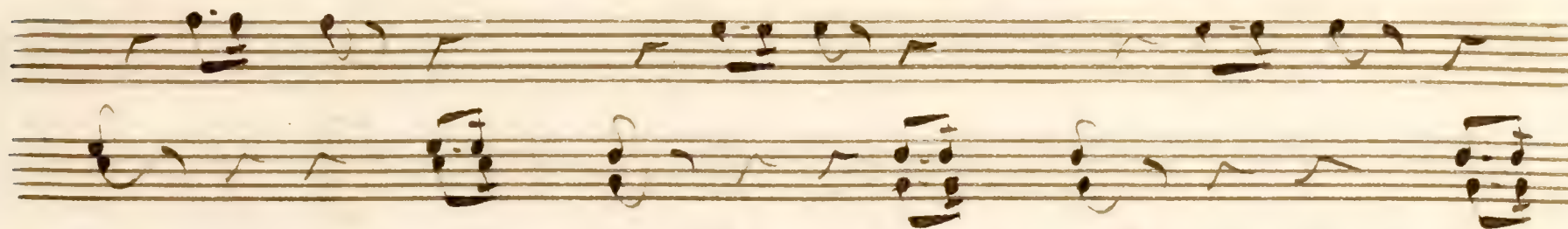
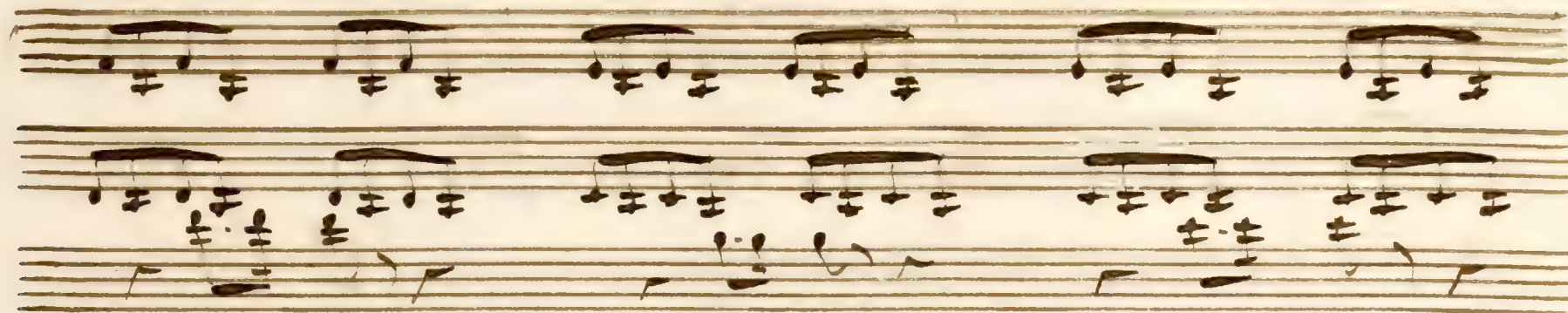
ra'

lalara'

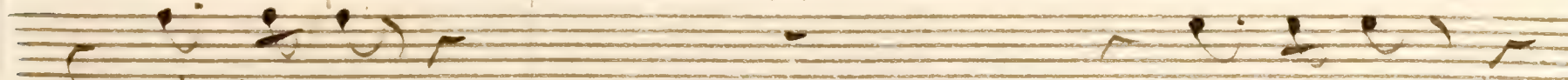
musa

e un suon che più non s'usa





lalara'



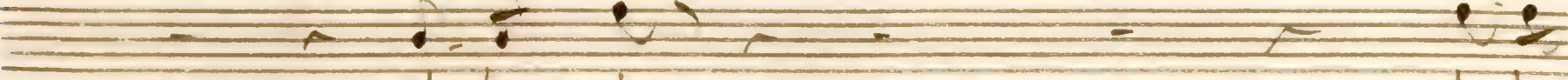
lalara'

lalara'



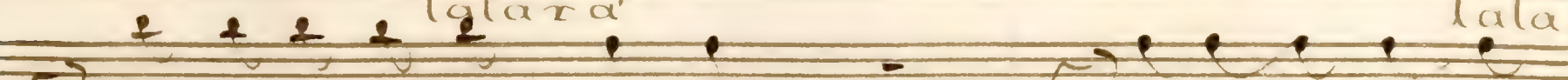
ra'

lalara'



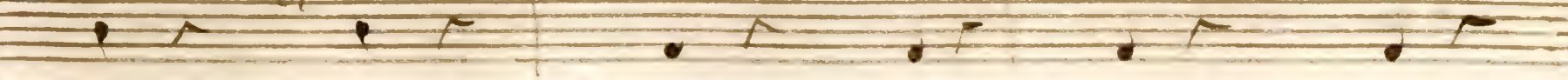
lalara'

lala



e in mezzo al matrimonio

è l'armonia non





la corna musa appresso ogn' lalara' lalara' fa'

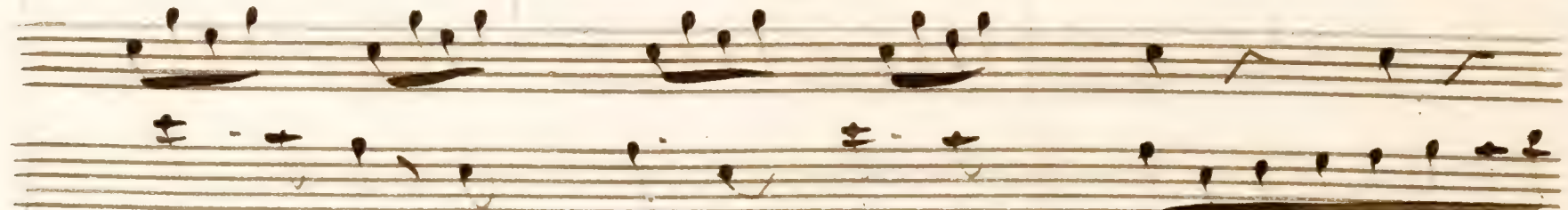
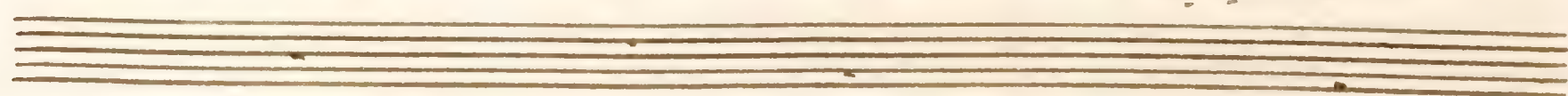


un ti suonera' e tu passeggia'

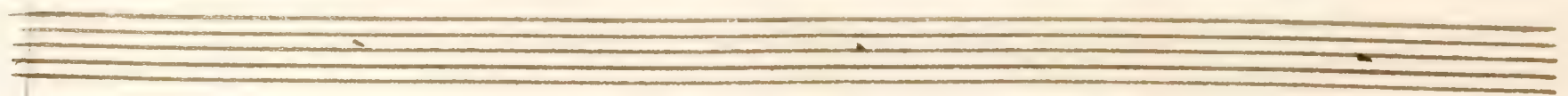
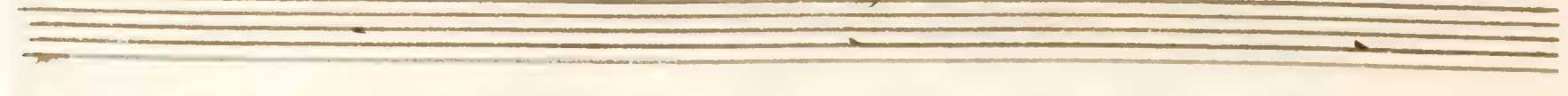
lalara'

lalara'

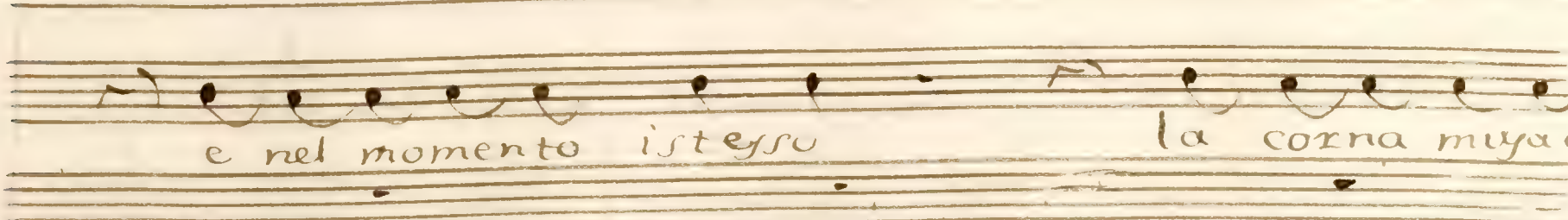
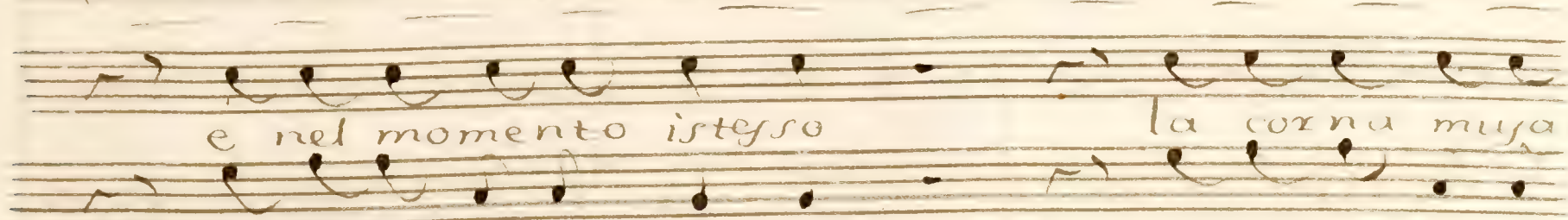
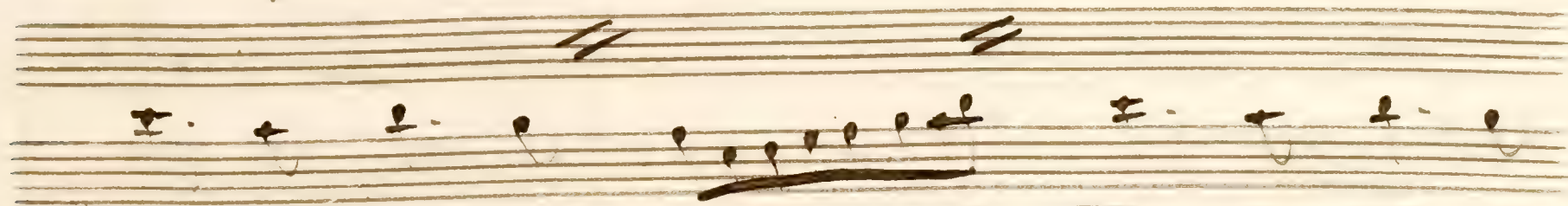
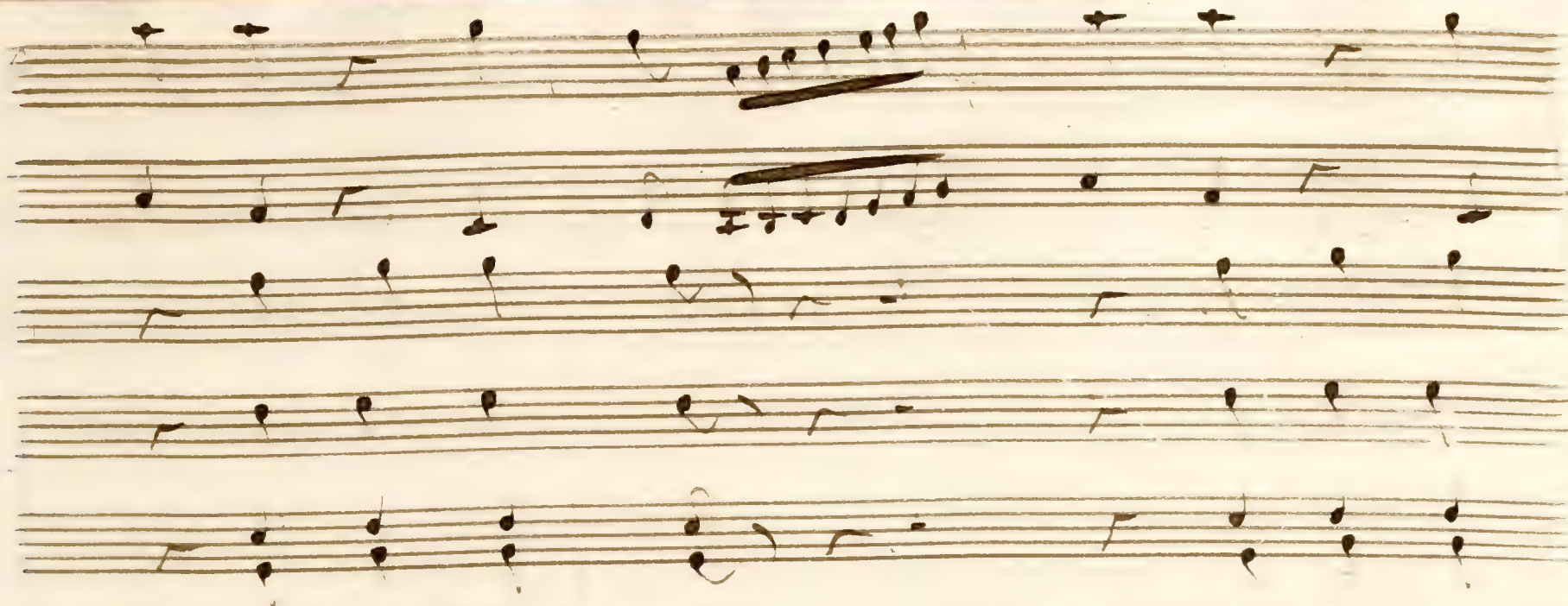




ra — i con aria, e gravita' — — —





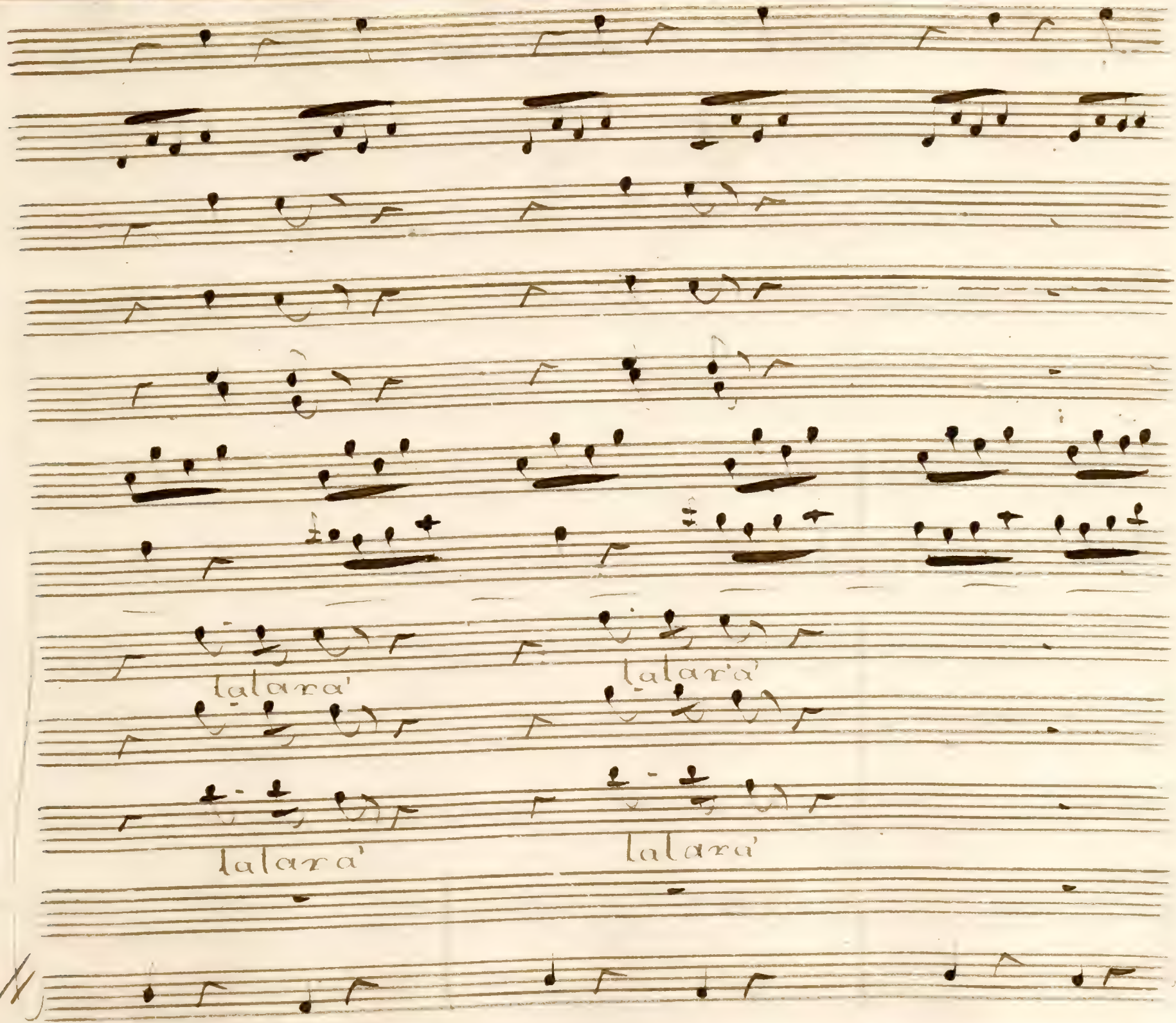




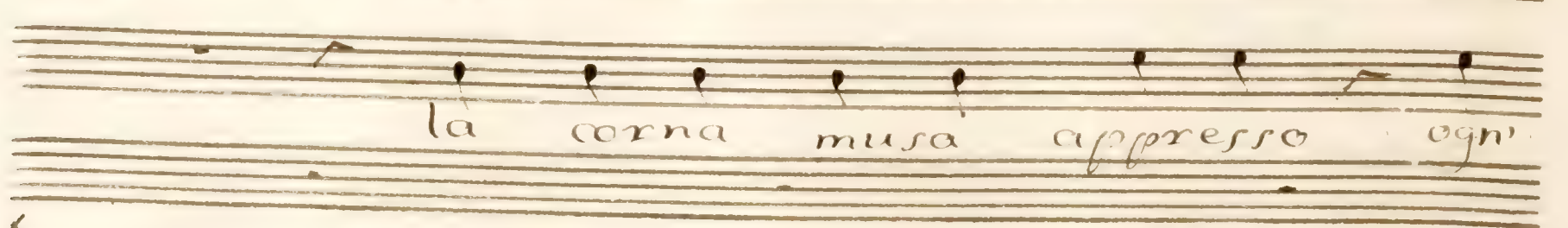
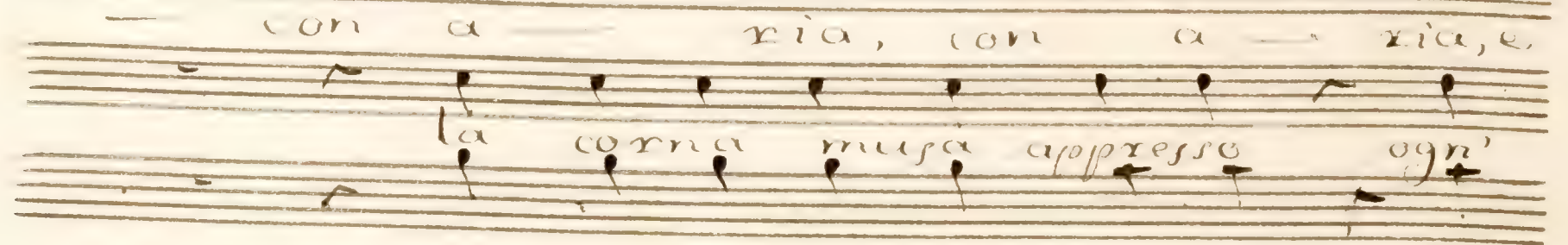
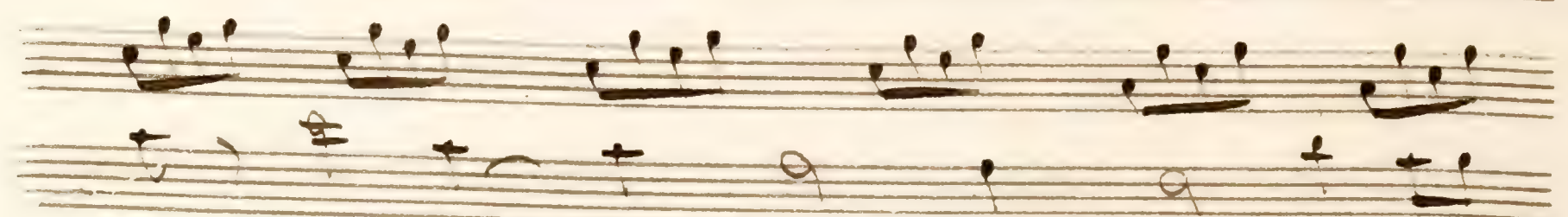
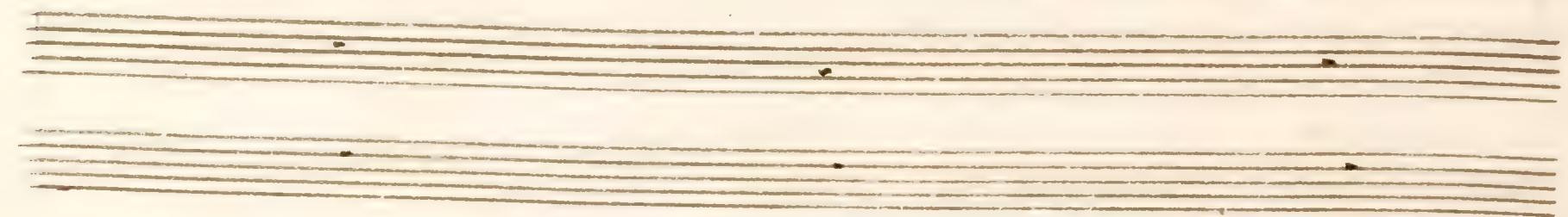
presso ognun ti suonerà lalara'

presso ognun ti suonerà lalara'

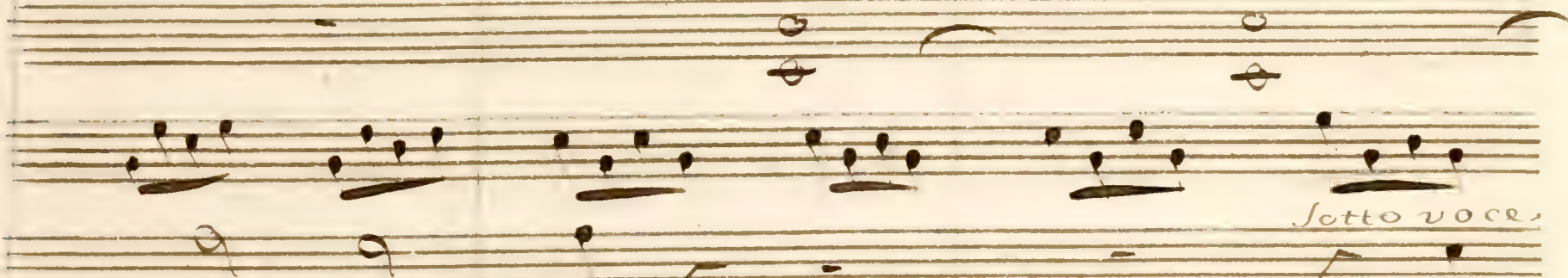
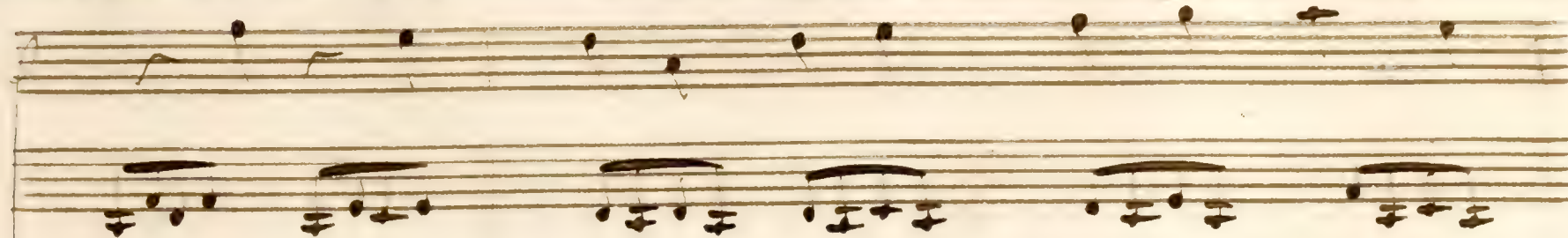












gravi- ta'

un

un ti suonerà

un ti suonerà

Un

ma state almeno



Uom più scimunito di lui no' non si

Uom più scimunito di lui no' non si

cheti ma state almeno sode al

3



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and slurs. The lyrics are written below the staves:

da'  
meno almeno so de mi avete affe' impar-

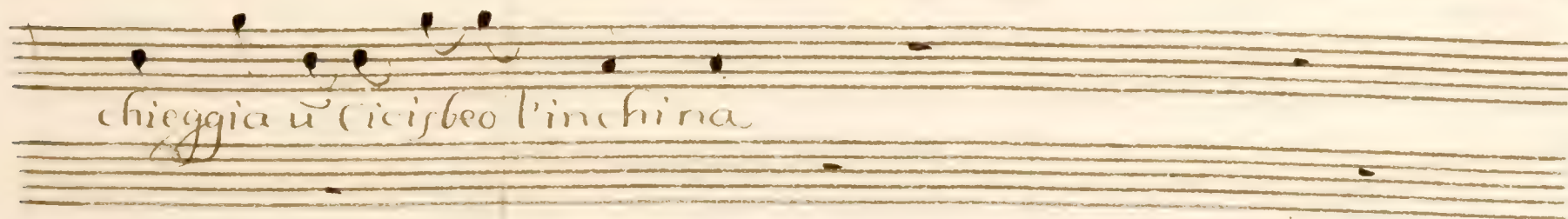
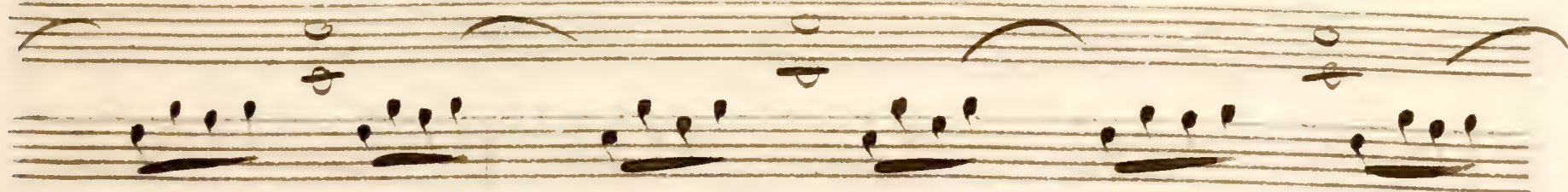


Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The lyrics are written below the staves.

un milord in l'oc

pi- to storðito io son di' gia' ma

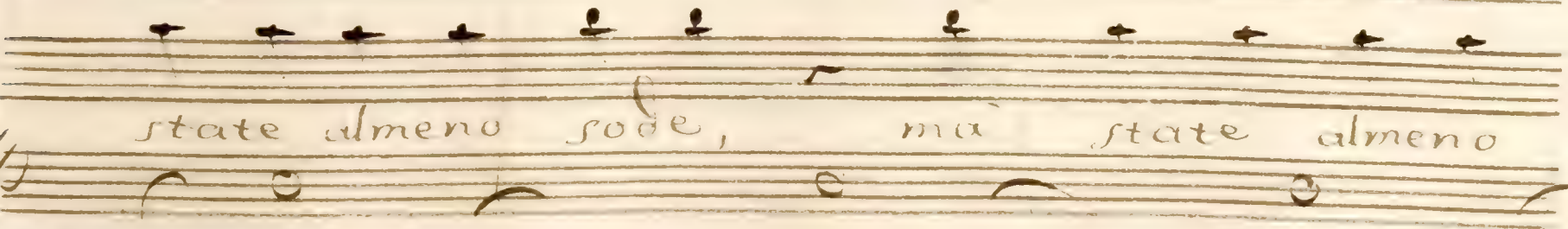




chieggia u' Cicisbeo l'inchina



Randolfo rispettato, Randolfo sbarret



state almeno sode, ma state almeno



carogge, e giroccetti, galloni, e manichetti  
tato  
di qua' milion di  
cheti m' avete affe' impazzite stor



Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various notes, rests, and slurs. The lyrics are written in Italian at the bottom of the page.

*Topple vecchin vedrai di la'*  
*dito ie son di già' ma state almeno*



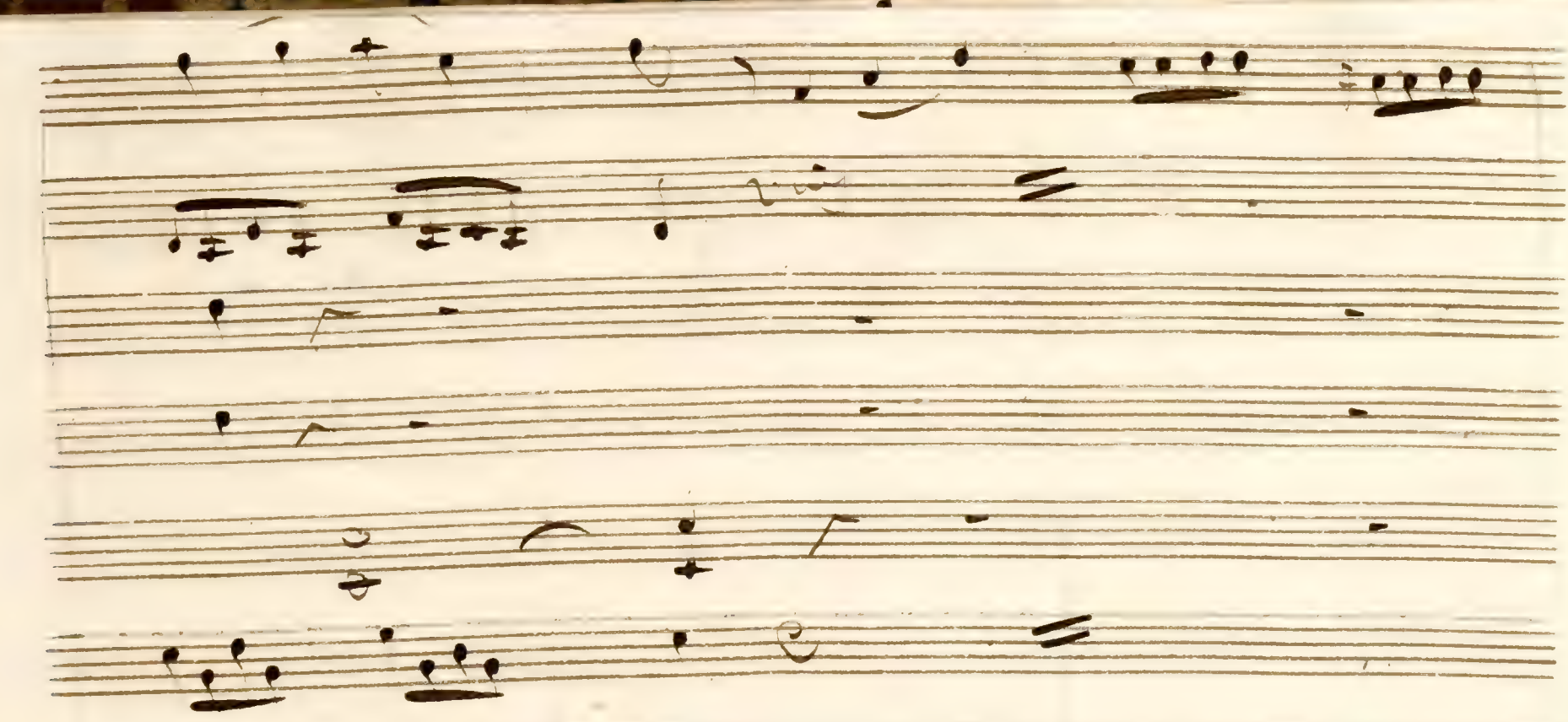


Uom più scimunito Di lui no' non si

Uom più scimunito Di lui no' non si

// cheti, ma state almeno sede. al-





da'

no'

da'

no'

meno almeno

sode

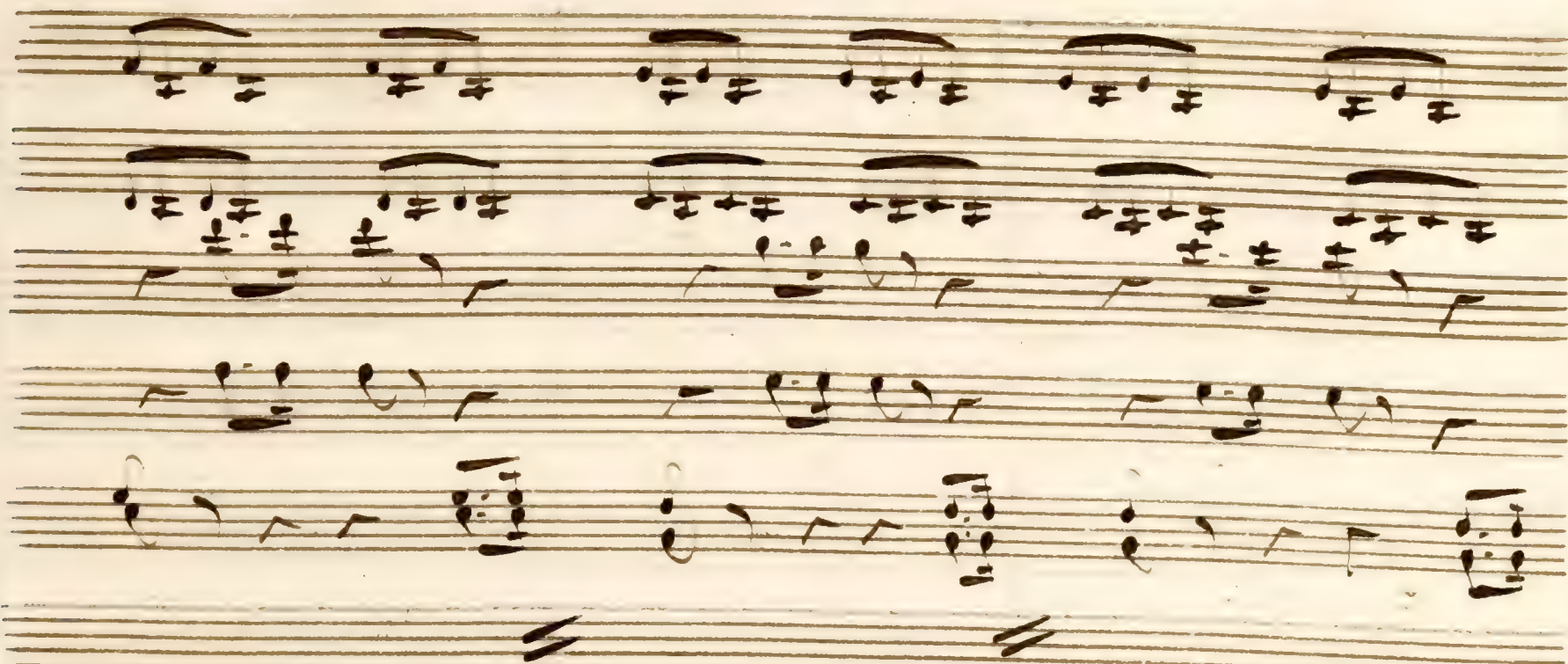
m' avete affe' impaz-



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in cursive below the staves.

Vi- to stor d'ito io son di gia' lalara lala'





lalara'

lalara'

lalara'

ra'

lalara'

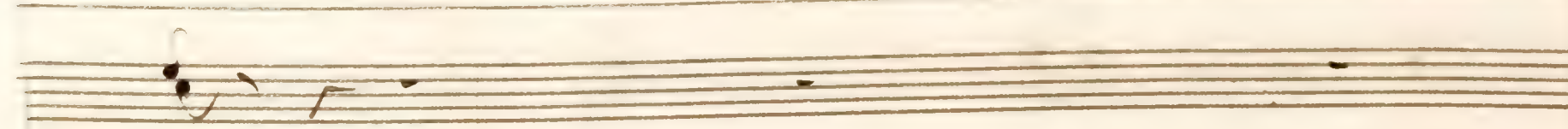
lalara'

lala

ma state almeno cheti,

ma state almeno





Un uom più scimu ni to di

ra' Un uom più scimu ni to di

ode



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

lui no' non si da' lalara'

lalara'

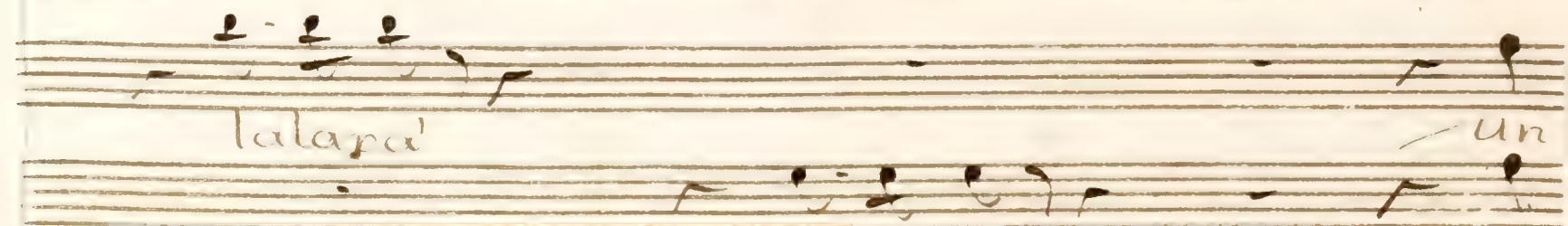
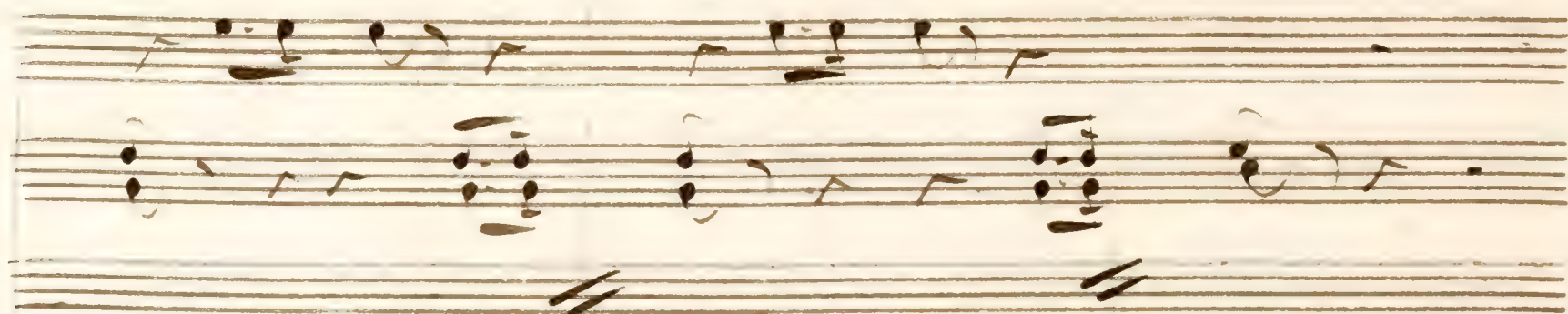
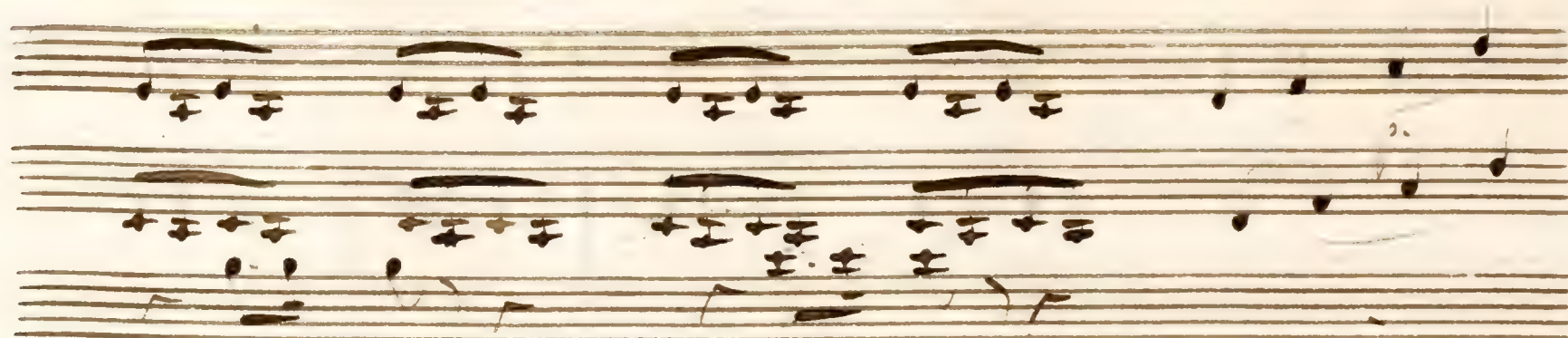
lalara'

lui no' non si da'

lala

miavete offe' impa-





lalara'

Un

lalara'



lalara'



ra'

lalara'

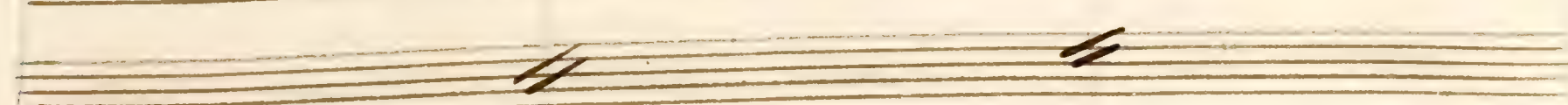
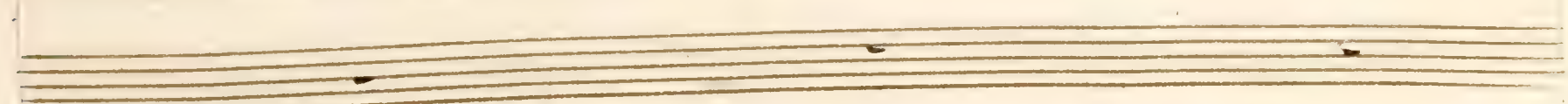
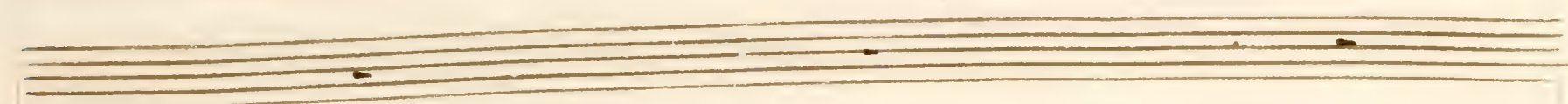
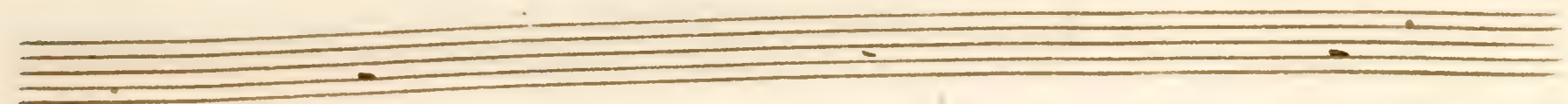
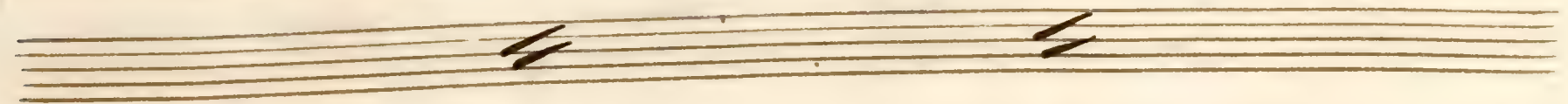
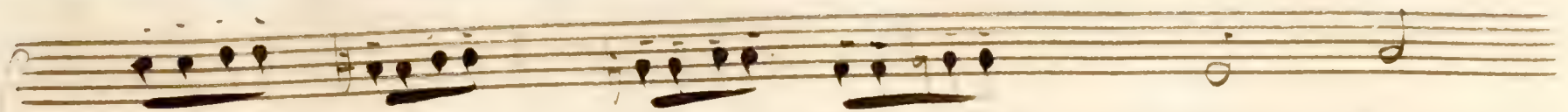
Un



zito

stordito io son di già





Uom più scimuni — to di lui no' non si

A single staff of music containing a sequence of eighth notes, followed by a quarter note at the end. The notes are grouped in measures by vertical bar lines.

Uom più scimuni — to di lui no' non si

A single staff of music containing a sequence of eighth notes, followed by a quarter note at the end. The notes are grouped in measures by vertical bar lines.

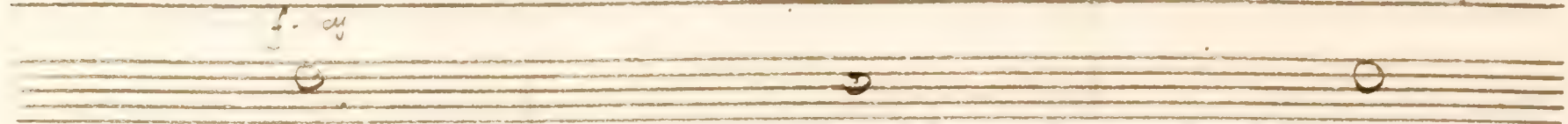
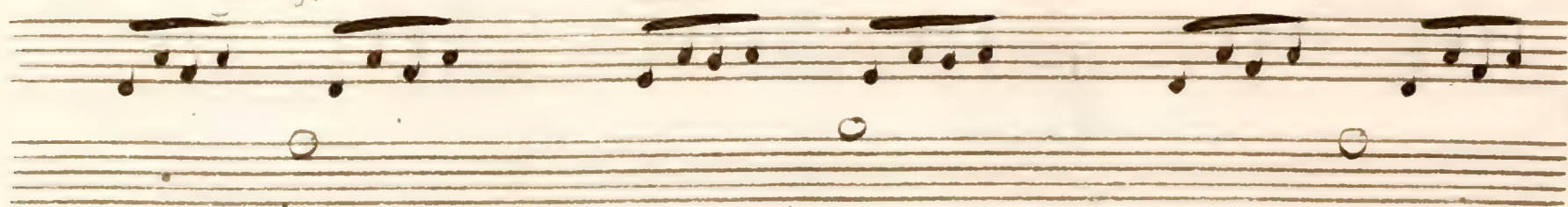
Uom più scimuni — to di lui no' non si

A single staff of music containing a sequence of eighth notes, followed by a quarter note at the end. The notes are grouped in measures by vertical bar lines.





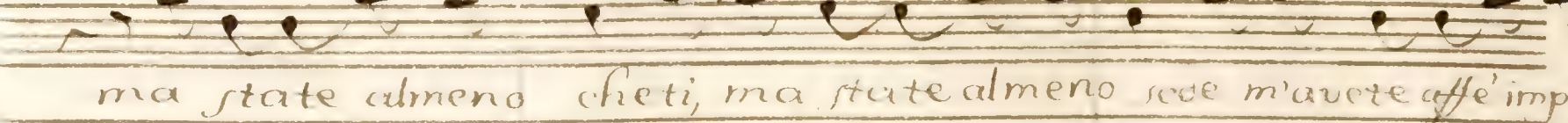
for. asai



da' un uom più scinnu nito di



da' un uom più scinnu nito di



ma state almeno cheti, ma state almeno sece m'avete affe' impa-



for. asai



lui no' non si da' più scimunito più scimu-

lui no' non si da' più scimunito più scimu-

zito stordito son di già stordi- te stor-



nito di lui no' non si da' più scimu-

nito di lui no' non si da' a più scimu-

dito stordito io son di già stordi-



nito più scimunito

di lui no' non si

nito più scimunito

di lui no' non si

to stordito

stordito io son di



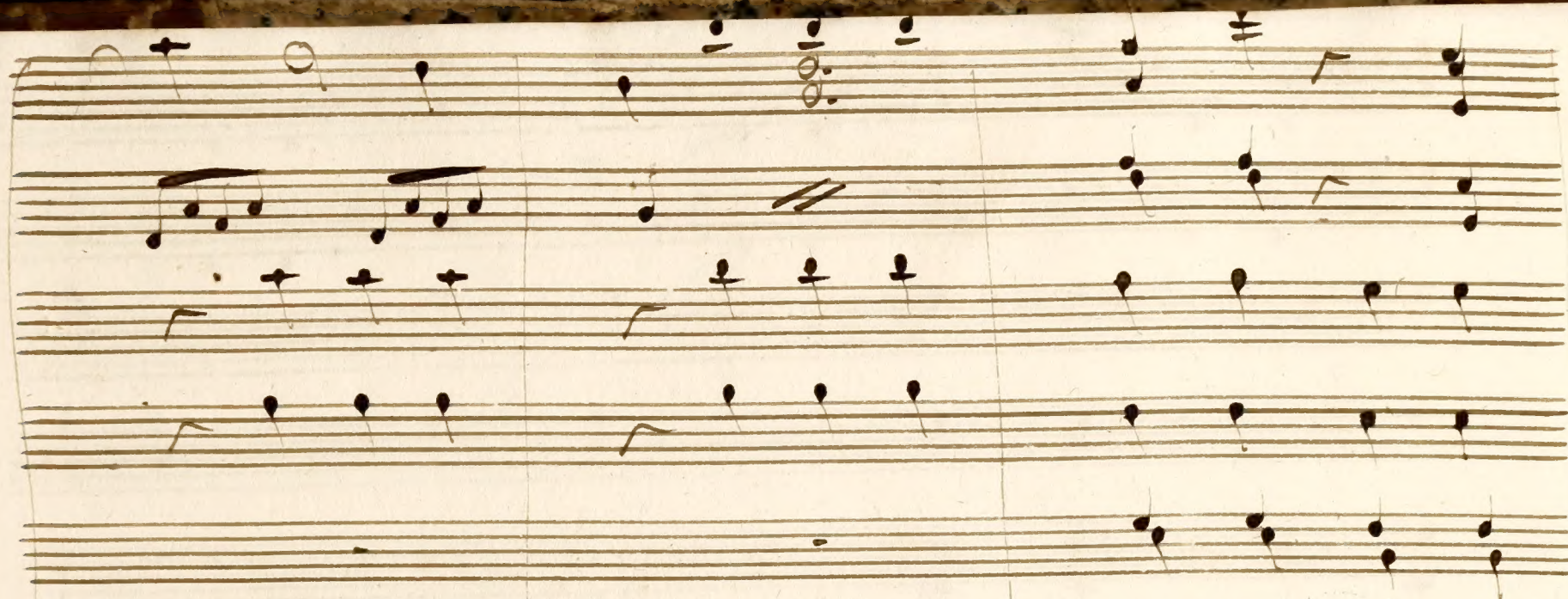
Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first four staves contain instrumental notation, including chords and single notes. The bottom six staves contain vocal notation with lyrics in Italian. The lyrics are: "da' non si da' non si da' di", "da' non si da' non si da' di", and "gia' io son di gia' io son di gia' stordi". The paper shows signs of age, including discoloration and wear along the edges.

da' non si da' non si da' di

da' non si da' non si da' di

gia' io son di gia' io son di gia' stordi





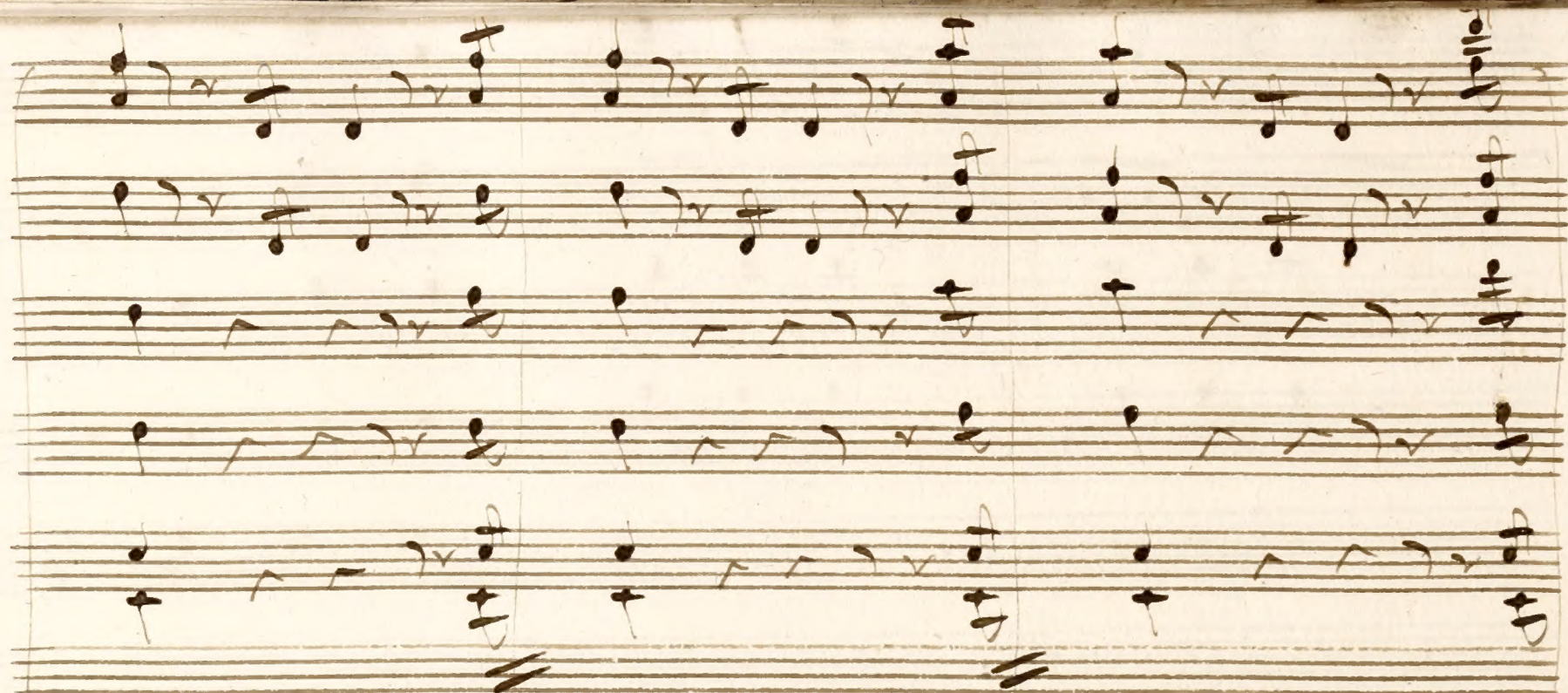
Handwritten musical notation on five staves, with lyrics written below the notes.

lui più scimunito di lui no' non si

lui più scimunito di lui no' non si

to stordito stordito io son di





da'.

da'.

da'.

da'.

già'.





